

# Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill - Helen Vendler

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In *Last Looks, Last Books*, the eminent critic Helen Vendler examines the ways in which five great modern American poets, writing their final books, try to find a style that does justice to life and death alike. With traditional religious consolations no longer available to them, these poets must invent new ways to express the crisis of death, as well as the paradoxical coexistence of a declining body and an undiminished consciousness. In *The Rock*, Wallace Stevens writes simultaneous narratives of winter and spring; in *Ariel*, Sylvia Plath sustains melodrama in cool formality; and in *Day by Day*, Robert Lowell subtracts from plenitude. In *Geography III*, Elizabeth Bishop is both caught and freed, while James Merrill, in *A Scattering of Salts*, creates a series of self-portraits as he dies, representing himself by such things as a Christmas tree, human tissue on a laboratory slide, and the evening/morning star. The solution for one poet will not serve for another; each must invent a bridge from an old style to a new one. Casting a last look at life as they contemplate death, these modern writers enrich the resources of lyric poetry.

Words: books criticism, bridge from, christmas last, criticism books, last longer, longer last, morning star, old university, plath sylvia  
Author: Vendler, Helen  
Publisher: Princeton University Press  
Illustration: N  
Language: ENG  
Title: Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill  
Pages: 00000 (Encrypted EPUB) / 00000 (Encrypted PDF)  
On Sale: 2010-03-21  
SKU-13/ISBN: 9780691145341  
Category: Literary Criticism : Poetry

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