

Classic Synth Fx Sounds, Analogue Bleeps & Glitch Lfo Fx

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Greetings earthlings, you are about to be destroyed: Once again Prime Loops have teamed up with Dmitry Vasilyev, and this time they're going to pulverise you with their laser beams! For the first time on Prime Loops, we bring you an analogue synth armoury completely dedicated to bleeps, bloops and things that go bweeeeeooooooooee... Inspired by the golden era of the BBC Radiophonic Workshop, this experimental array of electronic pulses and glitches has been recorded exclusively with classic analogue synths: the Roland Juno 106, Roland MKS-30, the Korg Monopoly and the Polyvox. This cosmic collection draws inspiration from sixties sci-fi spookiness and eighties acid attacks, spread across seven categories including "Zap FX", "LFO FX", "Percussion FX" and a fine assortment of FX loops at tempos from 80-140Bpm. From far beyond the limits of nostalgia, we bring you seriously modern sonic weapons recorded and refined with the latest technology, pre-formatted for drag-and-drop simplicity in contemporary productions. Suitable for anything from abstract ambient atmospheres to jump-up dancefloor craziness, the "Bleep Machine" can be deployed in all known electronic music genres, including reggae, electro, breaks, dubstep, drum & bass, dancehall, acid, techno and hiphop. Hours of tweaking and tuning have gone into the blueprints for this apparatus, not to mention the damage to Dmitry's lab. Several droids melted during testing, but after successfully completing our final inspection we are ready to share the secret. Now it's your turn to dominate the planet with the awesome power of the "Bleep Machine". Have a great trip! You can find this release in a large number of other Special Formats on our website including: .AIFF Samples (77mb) Ableton Live Pack (69mb) Acid Loops (77mb) Acid Samples (77mb) Akai MPC (118mb) Apple Loops (77mb) FL Studio (77mb) Garageband (77mb) and many, many more! primeloops.com

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