

# Mp3 The Lyle And Sparkleface Band - Folk: Modern Folk

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Imagine that poetry and music meet at a coffee shop, and their conversation sounds like bats and sparrows swooping for bugs. 11 MP3 Songs FOLK: Modern Folk, ROCK: Folk Rock Details: Chapter One

The Lyle And Sparkleface Band It was spring 1994 and after a long winter of what ever gigs they could get, and a healthy application of elbow grease,(as they say in the business) the band known as Creepy Lyle was finally meeting with success. They had developed a dedicated (some would use the word hardcore) following of transient gypsies, and had successfully garnered the reputation as couple punk twenty-somethings a bit too obnoxious for the burgeoning Portland brewpub scene. This all came boiling to a head in a series of riots that gripped the city for several minuets. Soon after the Get out of Town, Creepy Lyle, Because you Suck! riots , the band decided to take whatever instruments they had left, and moved from Portland Oregon to sunny southern California. It was there they would meet a man who would alter the bands fate forever. His name was Claus Hedtrom, and as I remember, he kept trying to get everyone to call him Spooky. I guess he thought it sounded more mysterious than Claus. Somehow the name never stuck. Anyway, Claus owned and operated The Sparklemat , the only Laundromat in Encinitas. With the help of his wife Judy, he did all right for himself. What is the point of this? Wait Oh-how he changed the lives of Lyle and Joe forever. So as it turned out, Claus was renting a room out in the back of the Sparklemat, and soon that crusty little room became the new head quarters for what would soon become Sparklepoop International. There might not have been running water, but this room didnt need running water, it had something else, something magical. You see the room, although rotting, had a beautiful Zenith Television in the corner. It must have dated back to at least the early seventies. When you turned it on at the console, it operated as if it was a regular T.V., but when you used the remote control or clicker as it was then known, it would transform itself into a mighty vessel of universal knowledge. The boys took refuge in this room, and in time the Great Zenith revealed many truths to them. For example, they now understood that they would have to change their name to The Lyle and Sparkleface Band. The Zenith had communicated that they would record two albums under this moniker, eventually mutating into something else all together different. The Zenith also spoke of parking tickets.

Soon the band understood that parking tickets are actually signals from the Zenith that you are on the right path in life, and to adhere to your beliefs, no matter the obstacle; unless, of course, it is a ticket for an unpaid meter, then you need to simply calibrate your soul and adjust your life-path as necessary. Armed with a shiny new name, The Lyle and Sparkleface Band set out to record the first of the two Sparkleface Albums prophesied by the Zenith, all the while knowing they were golden. They had the parking tickets to prove it.

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