

Mp3 Al Goll, Tim May, Charlie Chadwick - Goin' Across The Sea

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Yankee-Celtic music at its best. Traditional tunes from Ireland, Scotland and Early-America given a fresh treatment. Performed on guitar, dobro, mandolin, mandola, mandocello and bass fiddle. 13 MP3 Songs

WORLD: World Traditions, COUNTRY: Bluegrass Details: PLAIDGRASS stalwarts Al Goll and Tim May are joined by Charlie Chadwick; here's what they're saying: "Three pickers swapping breaks, playing one tasty variation after another and milking those fine instruments for all the tone they've got. Two enormous thumbs up." Dave Higgs - Host WPLN's Bluegrass Breakdown "An instrumental feast from Nashville"

Elderly Instruments "Al Goll and Tim May put their own gentle, filigreed spin on traditional rural and Celtic tunes" Nashville Scene "Skilled and tasteful, this is a superb thoroughly musical all-instrumental disc."

County Sales Grammy Nominee Tim May (Country Instrumental Song) has been featured on the cover of Flatpick Guitar Magazine, recorded and performed with Moody Bluegrass, and toured with Patty Loveless. His rock-solid rhythm and fiery flatpicking is featured prominently on "Goin' Across the Sea".

Charlie Chadwick is the bassist in the Gypsy-jazz John Jorgenson Quintet. He has worked with many of the top names in Nashville including Tim O'Brien, Steve Earle and the Jamie Hartford Band. Al Goll has been performing and recording in Nashville for the last 15 years. His Dobro work has been heard with the groups Leftover Salmon and Hayseed Dixie, and with artists such as Julie Lee, Valerie Smith, Pam Gadd and Malcom Holcolmbe.

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