

# Mp3 Boilermaker Jazz Band - Give Me Your Telephone Number

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An array of vocal and instrumental delights featuring classic jazz, swing and ragtime. 17 MP3 Songs

JAZZ: Traditional Jazz Combo, JAZZ: Swing/Big Band Details: "Here is an album of real traditional jazz, filled to the brim with incisive solos, graceful melodic inventions, and rhythmic punctuations." -Mike

Plaskett, WDUQ Radio "Their music is energetic and well-played, and just has to be fun for both players and audience. The session blends a lively mix of mid-tempo standards and up-tempo swingers and the

flavor is definitely New Orleans and Chicago. Cosentino's mellow sound on his antique Albert system clarinet and Jennie Luvv's period vocals will transport you to the twenties and thirties when most of the tunes were introduced. Cosentino and pianist Mark Kotishion also show they can sing as well as play!

There's a whole lot of good listening here! The title tune was composed by trombone master J.C.

Higginbottom. The interesting chart salutes J.C. appropriately by using twin trombones. On "Minor Swing" by Django Reinhardt, the band really cuts loose. The tom-tom/clarinet sequences will take you back to

"Sing, Sing, Sing" while Django would have appreciated the guitar solo by Eric Emmons. Cole Porter's

"De-Lovely," perhaps anticipating this summer's film, showcases Paul, Jennie and more fine guitar. Gerry Gagnon's gutbucket trombone and sparkling piano by Kotishion are put to good use on "I'm Gonna Lock

My Heart" while the Boilermakers prove there's a lot of life left in "Don't Go Away Nobody" from 1900. The

session ends with a romantic trip to 1944 and "I'm Making Believe," the most recent song on this CD." -Bill

Falconer, jazzreview.com This CD was rated 10 out of 10 by the LA Swing Dacers website:

jivejunction.com. "This is a great album. All 17 tracks are totally danceable. They play a wide range of

tempos... a hot new mix of vocal and instrumental numbers." -Brett Keane "The music swings with ease

and grace, and features some sparkling licks... Jennie Luvv is quickly developing the nuance necessary to interpret the music of the 20's. She delightfully delivers!" -Nate Guidry, Pittsburgh Post- Gazette

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