Mp3 Keith Greeninger - Glorious Peasant

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Americana with Soul, drums, Hammond Organ, electric acoustic guitars with warm powerful vocals. 11 MP3 Songs ROCK: Americana, ROCK: Folk Rock Details: Keith Greeninger paints intricate portraits of the human condition with powerful melodic images, deep engaging guitar rhythms and warm heart wrenching vocals. He is a multi award winning singer songwriter and the 2005 winner of the prestigious Telluride Troubadour National Song Writing Competition. In addition to the Telluride Blue Grass Festival, 2005 found Keith at The Kate Wolf Memorial Music Festival and The Sisters Folk Festival in Oregon, as well as venues and performance halls through out the country. Keith Greeninger is that rare performer for whom people lean forward in their seats, eager to hear every note and every word. We are happy to report that quality is captured here in Keiths recordings. A third generation Northern Californian, Keith grew up at the edge of the vanishing orchards of the Santa Clara Valley. In 1989, Keith settled in San Francisco and eventually joined forces with Kimball Hurd and Roger Feuer, two other talented Bay Area musicians, to form City Folk. City Folk was an acoustic trio known for their rich introspective song writing; tight three part vocal harmonies and expanded musical arrangements. The group quickly rose to the top of the Bay area folk scene and was soon enjoying immense popularity on the National Folk and Americana circuits. City Folk recorded and released three albums and, in 1995, won KFOG's Best of the Bay music award. That year would also mark the end of City Folk and their final national tour. Keith released his first solo album in 1997. The album (entitled Wind River Crossing) includes musical contributions by well-known artists like Flaco Jimenez, Peter Michael Escovido and Martin Simpson. Its an album rich with fearless, compelling examples of classic songwriting presented with deep humanity and bravery, stunning artistry and soul. It is an intense and many-layered compilation of Keith's ballads, with the ever-present focus on nature and the human condition. In 1997 Keith was one of the winners of the prestigious Kerrville New Folk Songwriters Contest. Later, the same year he also won the Napa Valley Songwriting competition. Keith was invited up to Canada to help put together a unique music and wilderness festival called The Gathering at Island Lake. The experience found him living in Canada for a period of time, traveling and performing through out BC and Western Alberta. The festival is a showcase

of International artist and musicians sharing the stage with Black Foot and Cree Story tellers, dancers and teachers. Set in a beautiful remote location high in the Canadian Rockys the festival promotes cultural and environmental education and respect. Settling back into the coastal mountains of Northern California Keith began recording for his second album entitled Back To You. A perfect follow up to the lush production of Wind River Crossing, Back to you was a more striped down approach that highlighted Keiths soulfully diverse talent as a singer and songwriter. Deftly supported by the amazing prowess of the band Water featuring multi-instrumentalist Dayan Kai on Guitar, Dobro, Mandolin, Flute, Clarinet, Saxophone, and harmony. The album garnered huge airplay by triple A Maverick KPIG and found a live version of the bands Red Wine Again featured on the stations Best of KPIG Volume One CD along with such artist as Robert Earl Keen, Joe Ely, Dave Alvin and Dar Williams. The making of this fine album also forged a strong musical bond and friendship between Keith and Dayan. Like true west coast brothers these two artists create a unique and soulful sound together. This third CD from Keith, Glorious Peasant, brings together many of the artist from the previous CDs and blends new songs and stylistic excursions into a powerful work with something to say. It must be heard, descriptions would fall short Please check out the audio clips, hope you enjoy!

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