

Mp3 Jan Kraybill - Two By 2: Two Organ Symphonies On Two Magnificent Organs

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Two massive and virtuosic symphonies for solo organ, played on the two magnificent organs at Community of Christ Headquarters in Independence, MO. Leo Sowerby's rarely-heard Symphony in G, and Charles-Marie Widor's well-known Symphony No. 5 8 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: JAN KRAYBILL is the Principal Organist and Director of Music at Community of Christ Headquarters in Independence, Missouri. She presents organ recitals and demonstrations, designs and conducts hymn festivals, provides music for congregational worship services and international worship events, coordinates the "Dome and Spire" concert series, and serves as a resource person for church musicians and worship planners. She holds degrees in music education and piano performance from Kansas State University and a DMA in organ performance from the Conservatory of Music, University of Missouri at Kansas City. Dr. Kraybill performs regularly as an organist, pianist and harpsichordist, and has appeared as a recitalist and lecturer at regional and national musicians' conventions in the United States and Canada. She has performed in Russia and Poland, and has undertaken multiple tours of the United Kingdom which have included solo performances on historic organs, including St. Paul's Cathedral in London. THE ORGANS heard in this recording are housed in the Community of Christ Headquarters complex, and are superb vehicles for the music on this disc.

Sowerby's Symphony in G is performed on Opus 1309 of the Aeolian-Skinner Organ Company, Boston, Massachusetts. The organ is the visual focal point of the Auditorium, a large conference chamber which seats nearly 6,000 people. Installed in 1959 and based upon a design by G. Donald Harrison, it contains 4 manuals, 113 ranks and 6,334 pipes. The instrument used for Widor's Symphony No. 5 stands in the Temple, a remarkable worship space whose spiral ceiling, soaring 198 feet above the floor, contributes to a generous acoustic. The organ was installed in 1993 by Casavant Freres, St. Hyacinthe, Quebec, and was designed by Jean-Louis Coignet, Organ Expert for the city of Paris, France. Its specification is heavily influenced by the work of French organbuilders Jean-Esprit Isnard (1707-1781) and Aristide Cavaille-Coll (1811-1899). It consists of 4 manuals, 60 stops and 102 ranks. Complete details of these

two instruments may be found at cofchrist.org/worship.

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