

Mp3 Elvis Schoenberg's Orchestre Surréal - Manic Voodoo Lady: A Tribute To Hendrix

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The most elaborate, crazy, mind altering arrangements of Jimi Hendrix tunes performed by a 25 piece kick ass ensemble with Four Amazing Singers, Featuring guitarists Scott Henderson, Kurt James, and others. 10 MP3 Songs in this album (51:12) ! Related styles: ROCK: Classic Rock, CLASSICAL: New Music Ensemble People who are interested in Frank Zappa Spike Jones Juan Garcia Esquivel should consider this download. Details: Elvis Schoenberg an award winning arranger and composer, and the Orchestre Surréal a twenty-five-piece group of daring top Los Angeles studio musicians who fuse classical, jazz, rock, hip hop, and world music into a hilarious, seductive mlange, stripping away the barriers of cultural, generational, and artistic prejudice, promoting the message of open-mindedness through music. Manic Voodoo Lady is Elvis Schoenberg's Unique and respectful tribute to the music of Jimi Hendrix where classic songs such as "Fire" are transformed into Stravinsky-esque ballet suite, "Little Wing" Featuring Ken Rosser on Pipa becomes a visual dance of a Chinese Courtesan, "Voodoo Child" is the lair of a witch doctor with African Rhythms, aggressive Bella Bartk-esque strings and a choir of haunting voodoo chanting. Elvis Schoenberg's arrangements are as unique and the tunes themselves. The album featuring guitarists Scott Henderson, Jeff Miley, Jimmy Mahlis, Kurt James and Ken Rosser. and vocalists: Angela Carole Brown, April Fissell, Nick Hernandez, and Jason Paige. "Manic Voodoo Lady" is a drug free mind altering experience with never ending surprises, once again putting Jimi Hendrix's music into a category that defies classification. It truly is a CD that every Jimi Hendrix enthusiast must experience. The band mixes sophistication and sarcastic rock effects in elaborate arrangements of moldy oldies with touches of Frank Zappa's wit and Spike Jones' humor. --Josef Woodard, Special to the L.A. Times "Schoenberg and company have made a name for themselves both as superb musicians and as performance artists who bring a robust theatricality and strong visual elements to the stage. --Jane Emery, L.A. Splash

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