

Mp3 Ford Pier - Adventurism

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ADVENTURISM - Melody and noise, rhythm and imbalance, tenderness and cruelty, belief and oblivion, binaries not included. 10 MP3 Songs in this album (40:07) ! Related styles: ROCK: Experimental Rock, POP: Noise Pop People who are interested in XTC Frank Zappa Hsker D should consider this download. Details: Ford: v.t. to cross by wading (Webster) Pier: n. a disappointed bridge (Joyce) Having cut his teeth playing a variety of instruments in a host of bands in a panoply of styles throughout his youth, Ford Pier set his hand in earnest to writing and performing his own songs in the mid-1990's. His stated objective was to effectively cage Black Flag and Richard Wagner in a pop song, but kept on thwarting his own design with a melodicism he was powerless to escape, and a deft lyricism which drew attention to itself. In a good way. He has released five solo albums; toured, recorded and performed alongside Nomeansno, Carolyn Mark, Rheostatics, Daniel Johnston, D.O.A., Weakerthans, Neko Case, Constantines, Veda Hille, Do Make Say Think, Sarah Harmer, and many dozens of others; and composed what he is repulsed to hear referred to as "serious music" performed by the likes of The Standing Wave Ensemble and The Hard Rubber Orchestra. He lives in Vancouver. "Ford Pier has perfect pitch, a seven octave vocal range, the ability to score a symphony orchestra, and hes the man Martin Tielli chose as lead guitarist for his band. He writes better songs than you, you just have to accept it. His last CD got five stars in the Globe and Mail. Can someone tell me why hes not worldfamous and wealthy?" Geoff Berner, Beloved Entertainer "...uncanny ability to merge orchestral melodies with conceptual noise." Christine Leonard, FFWD "Too much truth may be toxic, or maybe we're just not made to thrive on that particular food. But if you can't be honest, why bother saying anything? Ford Pier paces before this dilemma like a man locked out of his own house, with equal measures of patience and irritation. Pier is a real rock-pile musician who never takes the easy way out of anything." Robert Everett-Green, The Globe Mail "...one of these people where I cant believe that everyone doesnt know his name. And they should!" John K. Sampson, The Weakerthans

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