

# Mp3 Lencat - Rock House Blues

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ALL NEW Bar Band Blues Rockers Rock the House like ZZ Top BB King Hendrix Johnny Winter Guitar Watson Drive by Truckers James Cotton Little Walter Stevie Ray Vaughn Muddy Waters Led Zeppelin Robert Johnson Derringer Clapton J. Giles 13 MP3 Songs in this album (62:07) ! Related styles: BLUES: Rockin' Blues, BLUES: Harmonica Blues People who are interested in Muddy Waters ZZ Top Stevie Ray Vaughan should consider this download. Details: The Reviews are in!! "This music makes me wanna jump up and shout, dance in the isles, swing from the rafters and howl like a madman!!!" -Barack Obama "Wow I thought MY album was good, but this one is WAY better!" -Paris Hilton "These guys are fantastic! I saw them live and I had to take off my panties and throw them on stage!" -Oprah I wouldn't let my worst enemy listen to this. Oh wait, yes I would. - Osama Bin Laden Go to LenCatto hear the full version of "Mojo" and go to [myspace.com/LenCat](http://myspace.com/LenCat) to hear full versions of other great songs. Or..... JUST BUY IT HERE NOW! ----- For over 25 years LenCat has performed, recorded and rocked in the Bay Area. Sometimes they're bluesy and soulful. Sometimes they're hard rockin', Sometimes they're weird and warped. but they are ALWAYS entertaining! LenCat is Len Callo on Guitar and vocals, Rob Barry on Bass, A.J. Leddy on Drums and, for this album, VERY special guest harpist, the world renowned ANDY JUST. Rounding out the great Harp Corp is Earl Smith and John Franks. Jimmy Johnson was a no-show and we know he's regretting it now! :) Rock House Blues, the 6th album from LenCat, could have just as easily been called the Bar Band Blues. It celebrates the life and good times of our local pub/lounge/tavern/bar/dive/night club life. As long as there's a stage and some lighting LenCat will play to the crowd, bring out the best in them and deliver a hometown feel-good night. Just listen to those last 3 cuts loosely recorded at some of the Bay Area's finest Rock and Blues establishments. Give this sucka a listen and YOU'LL LOVE LenCat TOO!!!!!!!

----- Just a few of the highlights: Track 1) Rock House Blues: The is latest LenCat creation and was written as an homage to the Hi-Life of the Rock and Blues bar world. Track 2) MOJO: The only cover song on the cd, this is the song that was first recorded by Ann Cole then made famous by Muddy Waters. It features the great Andy Just flying like an eagle. The song

has been recorded by many artists over the years but THIS version features an all new and unique arrangement AND the original lyrics as originally recorded by Ann Cole pre-Muddy. Track 4) Lorena: Originally written in 1993 and recorded here for the first time, see if you can figure out what tabloid legend this song was written about. Track 5) Rob's Boogie: Rob Barry cut's loose on the harp!!! GO MAN GO!!! Track 7) Volcano: On an excursion on the big island Hawaii Len stopped into a small luthier shop called Kiernan's south of Kona and bought a beat up \$50 acoustic beach guitar to play during the journey. While perched on the edge of a steaming volcano (literally!) he wondered what it must have been like for the native's a hundred + years ago when eruptions occurred and sent their lives into panic. This song is the result of that wonderment as written on that beach guitar. Track 9) Can't lose to Win: Written by drummer A.J., Leddy this song could be called country blues but would more accurately be termed "Mountain Blues". It has the feel of the old Santa Cruz Mountains which some consider the TRUE birthplace of the Summer of Love and the people who became known as "Hippies". A.J. also sings lead on this with Len doing a bit of a "duet" Track 10) Return to Sibley: A re-make of the heavily downloaded song Sibley from the last LenCat album "Sex Axe". This song tells the story of a man and his troubles in a small town on the Mississippi delta in 1939. This version features the unique stylings of old time blues legend Earl Smith on harp. Track 11) Happy Birthday Karen: Recorded live at Blinky's lounge in Santa Clara, CA, this song was improvised on the spot after someone asked the band to "Say happy birthday to Karen". Len replied, "Oh we can do better than that" Track 12) Harmonicats: Recorded live at the rollicking Pioneer Saloon in Woodside CA, this cut features a wild harp duel between bassist Rob Barry and veteran southern harpist John Franks. This is exactly the type of wild times that this album glorifies. As a side note, most of the photo's used on this album were taken at this gig on Halloween 2008. As always: If you like it, tell a friend. If you don't like it, tell an enemy. ----- FAQ: What is a LenCat? The origin of the name comes from the time, in the early 80's, when Len ordered a 10 album, Frank Zappa, box set from Zappa's mail order catalog. A few of the discs were warped so Len sent the whole box back. Well, someone in Franks shipping department didn't like that so, when they shipped back a new box, there was a snide note that read "Hey Len cat, next time just send back the discs that are warped instead of the WHOLE box" Cut to the year 2000: Len was putting out his first solo cd (the long out of print "Battered, Tattered, Bruised and Abused") and thought that the name Len Callo was too boring. He remembered the "Len cat" remark, changed it to LenCat and used it as a stage name/band name. And now you know the

REST of the story. -----

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