

Mp3 Keith Hays - Guitar Distortion

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A morphing and manipulation of acoustic guitar performances to create an eclectic mix of styles. The textural multi-track tunes and solo pieces reflect influences from folk to latin to classical. 14 MP3 Songs in this album (42:43) ! Related styles: FOLK: Alternative Folk, NEW AGE: Contemporary Instrumental

People who are interested in The Allman Brothers Band Nickel Creek Santana should consider this download. Details: In the middle 1960s a young boy lay on the floor of his dining room and listened to records on his family's new record player. The music of Mozart, Beethoven, The Kingston Trio, The Weavers, The Beatles, Benny Goodman, Little Richard, Aaron Copeland, Benjamin Britten, and more intermingled and filled his head with dreams of being a musician. Now, 30 years later, Keith Hays is still listening to records, but now those records include music he has written, performed, produced, or engineered himself. Keith has produced independent artists and a series of classical piano CDs for Warner Bros. publishing division. He has composed scores and created sound designs for television and theater productions including one that won an award for his sound design work from the Kennedy Center's American College Theater Festival. For ten years Hays was a Professor of Music teaching audio engineering, composition, song writing and more. His students have gone on to work with some of the finest in the business and garner five Grammy nominations. While teaching he and his students worked together to produce tracks by local artists like Jack'o'pierce, The Sutcliffes, and multiple Down Beat Songwriting Award winners (including multiple Grammy winner, Norah Jones). His first solo album, "An Anonymous Man" was recorded in Texas and released in 1999. Two tracks from that CD spent more than eighteen months on the Top Ten lists of Broadjam.com. His solo piano album, "Anonymous Piano" was released in 2007. Currently, Keith is living in Nashville, writing and producing projects in his home studio. "Guitar Distortion" is a departure for Hays. While it's a return to his roots in folk music and acoustic guitar, he took it further than ever before. From lush textures of guitar ensembles to solo pieces there's an eclectic mix of styles and influences. Three tracks from "An Anonymous Man" have been redone for this project and Keith arranged the classic "Canon In D" by Johann Pachelbel for six guitars. Amp and cabinet modeling software, reversed waveforms, pitch shifting, and more are used to make new sounds from the

traditional acoustic guitar. While your ear may tell you otherwise, no electric guitars were used in the making of this recording. Guitars used include: Guild, Bourgeois, Martin, Ovation, Taylor, and Takamine. Bases used are Breedlove and Ampeg. Though he spends most of his time working primarily as a composer or songwriter, his performance skills are equally impressive. Live, he shows that his musical expertise is not limited to composition and his guitar, keyboard, and vocal talents are formidable. A sincere and honest performer, Hays gives a little of himself to his audience each time he steps on stage, and each time he steps off they ask for more.

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