Gd V3c 16 Acous Gtr 75 82 Bpm

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Greg Diaz Acoustic Guitar Vol 3 Part C Amplified Acoustic Guitar Loops Acid Loops - 16 bit files Part C contains 75-78 bpm 115 files in 4 folders - 57.6 megs To hear samples and demo songs from this disc click here. Guitarist Greg Diaz plays amplified Acoustic Guitar Volume 3 at tempos from 75-82 bpm. These loops include strumming, a lot of finger picking, and a punchy style that combines plucking, picking and strumming. The style is mostly pop-rock with a little folk, country and a hint of shuffle and smooth jazzy here and there. A TC Electronic G-Force was utilized to get the tones that were achieved. There are lots of variations on similar themes on this disc. The feels range from deep and warm picking to forcefully strummed. A variety of keys are included. Many of the chords and chord combinations are played multiple ways within the same context, allowing you to create very natural realistic chord changes without any redundancy. Each file names the chord or chords in their order, and the keys are set to the first chord in the file. Layering the files allows you to create an immense variety of more complex chords and strumming and picking patterns, and the files are all played tightly in the pocket allowing them to work well together rhythmically. This technique was used in several of the demo songs from each of the different volumes (follow the link below to the Playin' Music website to hear them if you're interested). See if you can tell where the layering was used.?.! All loops are completely acidized. The tempos and keys are noted in the files and folders, so you can easily and quickly find the appropriate tempo, key and style to use in your song. Each folder generally explores one theme with lots of useful variations. To order the loops on disc as 16 or 24 bit files or to hear lots of samples for each disc please visit playinmusic.com

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