

Bosendorfer 290 For Kontakt, And Halion (a Collection Of 4 Files)

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Bosendorfer 290 Piano for Kontakt and HALION samplers bit-rate: 24-BIT / formats: Kontakt 1.5 and 2 and Halion This Bosendorfer library provides the greatest possible control during the softest pianissimo, through crescendos to the reserves of power needed for the loudest fortissimo. By utilizing new technology to optimise the mechanical performance of the action, Post Musical Instruments has created a product which leaves the pianist in total control of dynamic response, timbre and touch. PMI has finally captured a grand piano with "breath". They recorded both dry samples and ambient samples. The dry samples are recorded fairly close to the piano strings. The wet samples are recorded at a distance so that the hall acoustic is captured. You can experience a concert hall type of sound and control the amount of ambience until you play it absolutely dry. Over 3 GB of samples, up to 16 recorded layers of velocity, separate sustain pedal up and down samples, multiple release samples... separate "dry" and "wet" samples that can be mixed for ultimate ambience control. 24 bit samples, real-time sustain pedal, increased dynamics, smoother velocity response and GigaPulse body resonance make this library your ultimate sampled piano! This collection contains the following products: Bosendorfer 290 MULTIFORMATS.part1.rar Bosendorfer 290 MULTIFORMATS.part2.rar Bosendorfer 290 MULTIFORMATS.part3.rar Bosendorfer 290 MULTIFORMATS.part4.rar

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