

Mp3 Marjorie De Muynck - There's No Place Like Ohm Volume 2

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From Sound Healing pioneer of musical works composed in the "Key of Ohm" de Muynck's nature based ambient recordings enter new territory as vibrational healing music; featuring African Kora, Middle Eastern oud, Native American flute animal soundings. 11 MP3 Songs in this album (55:23) ! Related styles: NEW AGE: Healing, NEW AGE: Ambient Details: There's No Place Like Ohm Vol. 2 is best described as a spiritual symphony - a nature operetta where the hypnotic Ohm drone is the transporting vehicle. Explore the restorative power of Ohm (OM), an Earth tone, and the beautiful healing effects of animal sounds. Because Ohm is a vibration present in all of nature, it is intrinsically soothing and centering. In the literal heart of this recording, you will experience the watery, rhythmic expression of the Blue Whale and the high frequency sounding of the Orca. Birds from North America and Africa contribute their song, familiar, exotic, and haunting. And finally, crickets summon a feeling of expansiveness, when dusk arrives and day transitions to night. Percussion instruments were intentionally not used in this composition which aims instead to feature the rhythms and pulses of the natural world. Featured instruments: African kora, Middle Eastern oud, Native American flute, didgeridoo, harmonica various soothing animal sounds.*Deeply relaxing, ideal for stress reduction pain management. Reviewed by Steven W. Bracy This, and it's companion CD, "There's No Place Like Om (Vol 1)", are the only CD's I listen to on a daily basis. Remniscent to me of such landmark works as "Paul Horn: Inside the Taj Mahal" and "Wendy Carlos: Sonic Seasonings," "There's No Place Like Om" is a timeless work of musical skill and insight. BIOGRAPHY - Marjorie de Muynck, M. Mus. Accomplished author, composer, musician and sound healer, Marjorie de Muynck is the creator of Ohm Therapeutics , system that features the healing resonance of Ohm through music in combination with the therapeutic application of tuning forks and other sound instruments. A founding member in 1987 of the world touring Billy Tipton Memorial Saxophone Quartet, and composer for the film Crocodile Tears, de Muynck has, in addition, been student of Oriental Medicine since the early eighties. She also studied under the tutelage of Dr. Elizabeth Kubler Ross who encouraged her to pursue her music while exploring the healing arts. In 1996, Marjorie co-developed the

Acutonics System and she and Carey co-authored the textbook, "There's No Place Like Ohm: Sound Healing, Oriental Medicine and the Cosmic Mysteries." A faculty member of the Northwest Institute of Acupuncture and Oriental Medicine in Seattle for 6 years, Marjorie taught Shiatsu, Hara Diagnosis, Kundalini Yoga, Reiki and Sound Healing. She also co-developed a healing treatment called Harmonic Attunement, which incorporates using cosmically tuned symphonic gongs, tuning forks, didgeridoos, Tibetan bowls and bells. Recent works include "There's No Place Like Ohm" CDs, original works composed in Marjorie's signature "Key of Ohm" for relaxation and healing. Marjorie completed her Masters in Music at Boston University, and is continuing her medical studies at the Southwest Acupuncture College. Her latest CD, "In the Key of Earth" (Sounds True, 2007) and her new CD, "Vibrational Healing Music" (Sounds True, 2009) follow in this same tradition of ambient healing music. This is de Muynck's second composition, a celebration of nature in the healing key of Ohm, described as a spiritual symphony. The hypnotic Ohm drone provides an irresistible, soothing vibration throughout this marvelous CD. Resonate with these tones of the earth and tension dissolves into spaciousness and peace. - MUSIC REVIEWS by Lee Starkey EAST WEST BOOKS

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