

Mp3 Gretchen Yanover - Bow And Cello

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Gretchen is a beautiful cellist. Using electronics and her cello, she layers multiple melodies together to create a music that is both deep and soothing. 14 MP3 Songs NEW AGE: Ambient, CLASSICAL: Contemporary Details: It is one thing to play a musical instrument, and yet another to live that instrument. Gretchen Yanover has been living the cello since she was 10 years old. This passionate obsession has persisted and (to our delight) born fruit. Gretchen has played in the Northwest Sinfonietta since 1998, an acclaimed chamber orchestra based in the Pacific Northwest. She also freelances in various orchestras and ensembles such as the Boise Philharmonic and the Tacoma Symphony Orchestra. Gretchen has played with many varied string quartets. Her current quartet, the Modulation Consort, features Eyvind Kang and Jen Kozel. Outside of the "classical" music realm, Gretchen performs steadily. She has played in KD Lang's orchestra and recorded with Built to Spill, Trwst, the Stares, and Tim Young. She spent a portion of the last two years performing and recording with the live drum bass group, KJ Sawka. In addition to her intense musical performing, Ms. Yanover also is an accomplished teacher. She teaches cello privately and teaches Orchestra and The Language of Music at the Northwest School in Seattle. She has been bringing music to children in public and private schools since 1998 when she received her teaching certificate and a BA in music at the University of Washington. Gretchen's first solo release titled "Bow and Cello" is a beautiful collection of twelve personal compositions and two composed by the late Michael Cava. Of her own compositions, many were born out of Saturday morning improvisations at Lighthouse Roasters caf in Seattle, where she performed for several years. These pieces have been described as lyrically melodic wanderings over meditative ostinatos. Gretchen began those Saturday mornings with simply bow and cello (acoustic) performing classical pieces. After a time, she brought in her electric cello and a Line 6 loop sampler and began improvising sincere and soothing melodies over samples of cello-lines she created. These improvisations led her to record this lovely work where she further composed these pieces with her acoustic cello. Each track has its own personality and beauty. The full length of the CD is timed at 60 minutes, which lends wonderfully to a massage or meditation session.

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