

# Mp3 Speak In Tones - Subaro

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World Jazz 21 MP3 Songs JAZZ: World Fusion, WORLD: African Details: Speak in Tones is the product of the collaboration between two New York based artists: percussionist, composer, producer, Daniel Moreno and saxophonist, composer, producer Mike Ellis. After a nearly two year stint (2002-2004) at the New York underground haven 56 Walker Street with top modern jazz, world, African, and Latino musicians, we were invited through contacts of Daniel Moreno's to the Mercado Cultural in Salvador do Bahia which was followed by a recording produced by Mike Ellis also in Salvador, this recording is result of three years of collaboration. The title of this recording is Subaro which means "evening conversation" in the Bambara dialect of Mali (West Africa) and the underlying cultural premise is that of a fusion between three unique urban areas that of: Bamako(Mali West Africa) New York City and Salvador do Bahia(Brazil)and these three flavors are distictly present. The musicians on this recording : Mike Ellis : soprano/tenor/production USA Daniel Moreno : percussion/production USA Cheick Tidiane Seck : keyboards/vocals/percussion MALI Graham Haynes cornet USA Antoine Roney : tenor saxophone USA Bira Reiss : percussion/flutes BRAZIL Lasine Kouyate : balfone MALi Sabia : percussion BRAZIL Darryl Hall : electric bass USA Anderson Souza : percussion BRAZIL Reggie Washington : electric bass/vocals USA Luizao Paiva : keyboards BRAZIL Peu Meurray : tire drums BRAZIL Terreon Gully : drums USA Munir al Hassan : electric rhythm guitar BRAZIL Durval Leylis : acoustic rhythm guitar : BRAZIL Dende : percussion BRAZIL Adam Rudolph : percussion/flutes USA Martihno do Cuica : cuica BRAZIL Jean Paul Bourelly : electric guitar USA Jerry Gonzalez : trumpet/flugel horn USA A few words about the Speak in tones philosophy: One thing is quite obvious and that is that the music should speak for itself! All the titles on this CD and all the ever performed in concertwere basically free form pieces with very little or no verbal preparations as well as little or no preconceived musical ideas. We're talking about a free form jam concept with great musicians. When a new comer arrives on band wagon we just tell 'em "speak in tones baby!"

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