

Mp3 Sara Serpa - Sara Serpa

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Vocal based modern jazz and composition. 9 MP3 Songs in this album (59:24) ! Related styles: JAZZ: Jazz Vocals, JAZZ: Modern Creative Jazz People who are interested in Astrud Gilberto Bobby McFerrin Flora Purim should consider this download. Details: SARA SERPA "Sara Serpa is a vocalist wielding an instrument as favorably unadorned and pure as any in jazz. She's the freshest vocalist on the scene at the moment, not just because she's new to it at age 28. It's certainly not because of the way she delivers a lyric, since there usually aren't any. Being from Portugal is also irrelevant, for like much of the great jazz coming our way in the past few years from Lisbon, there is nothing overtly ethnic about the music; it's sensuous, transporting, sultry and warm. A main reason is that with one recording in, she raises profound questions regarding the previous role of the vocalist in jazz. What's radical, is that it's not about the ridiculous chops or inhuman gymnastic training or trickery. She sings as an instrumentalist, as a member of an ensemble with a bold conception, moving seamlessly as would a saxophonist from melodist to soloist, or from a front line horn to an ensemble voicenot the star of some show. Serpa sounds as if she's talking right to you, even though she's singing, not just in terms of the intimacy quotient, but in terms of the actual sound of itliterally, she sounds as if she must sing whenever she speaks." (Phil DiPietro,All About Jazz) Having as an inspiration her home countrys seashore landscape, PRAIA, (beach in Portuguese), is a set of Serpas compositions that reflect her life throughout the past three years. Portuguese guitarist Andre Matos, Armenian pianist Vardan Ovsepien, South-African bassist John Lockwood, North-American drummer Nick Falk and special guest saxophonist Greg Osby, give shape to her music. I wanted this album to be like a portrait of my work, of my life in Boston, that has now ended upon my graduation. These musicians have supported me throughout this time and made my music grow, says Serpa Having Greg Osby playing as a special guest is like the cherry on top of the cake. He found me on Myspace and ever since my life has changed. Osby adds a beautiful color to my music and it is an honor to have him on the record. The initial concept of the compositions featured on this recording was to have a unique sound where voice and guitar blend as one. The twisting melodies are defying for both instruments, resulting in a distinct texture. PRAIA, establishes a new path for the jazz vocalists genre,

where the singer is equally important as the musicians that accompany her; who have the freedom to express their own personality. It is clearly a strong compositional statement and Serpa breaks all rules as a vocalist, composer and improviser.

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