

Mp3 Patrizia Scascitelli - Close Up

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"A melting pot of style, moods, tempo and concept..." - Randy Brecker 11 MP3 Songs JAZZ: Bossa Nova, JAZZ: Bebop Details: "Good tunes, excellent musicians. A melting pot of style, moods, tempo and concept that keep your interest up." - Randy Brecker I already knew Patrizia Scascitelli as an engaging pianist but Close Up reveals her also to be a resourceful composer/arranger. The sextet format enables her abilities as a colorist to amplify her singing melodic lines. The 11 compositions run a gamut of rhythms and feelings that carry one along on a tide of various emotions. Whether planned or not, this CD proceeds like a suite suitable as a film score. There are close-ups, pan shots et al. All the soloists (and supporting cast members) play their parts effectively. "Mirella," the final track, is a bittersweet, uplifting song that could be the perfect accompaniment for the end of a hip, feelgood movie. Overall, Close Up makes me feel good - Ira Gitler "Variety of concept, artistic excellence, and musicianship of high quality are elements that I always look for in a CD and Patrizia Scascitelli's Close Up has all three in abundance. I much enjoyed the different formats that were achieved by musicians doubling on horns and dropping in and out of the selections, and the changing moods, tempos, and contexts -- blues, ballads, bossa, cooking swingers, bop, a touch of free form, and even a dip into ragtime -- lent to the proceedings the feel of a lively concert with all participants in top form and compatible to a T. This splendid effort should bring attention to Ms. Scascitelli's considerable pianistic talents as well as to her impressive flare for composition, all of the tunes having been penned by her. Her musical companions on the session are first-rate." - W. Royal Stokes, former editor of JazzTimes and author of The Jazz Scene, Swing Era New York, Living the Jazz Life, and the forthcoming Jazz Profiles. Ada Rovatti - Tenor Sax Jim Seeley - Flugelhorn, Trumpet Mark Gross - Alto, Soprano Saxes and Clarinet Bob Bowen - Bass Carlos Cervantes - Drums

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