

Mp3 Zully Goldfarb - De Donde Viene Mi Voz

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Yiddish Tango. Melodies written during 2nd world war Europe ghetto times. Many taken afterwords by immigrants to Argentina. 13 MP3 Songs in this album (47:08) ! Related styles: WORLD: Yiddish, LATIN: Tango People who are interested in Milva should consider this download. Details: Born in La Paternal, Buenos Aires, Argentina on April 27, 1948. At the age of twelve, Zully Rotman took private piano lessons studying classical compositions for ten years. She was a creative child, and everyday after school would sit down at the piano to practice. Music has always been her passion, although she didnt come from a family of musicians, her house was always full of Tangos, Milongas, Boleros and Idish songs. That is how from her early years her musical identity started develop. I have this memory in which I am standing on a chair using a broom as a microphone practicing my homework pretending that I was singing. As an adult, Zullys artistic flare broadened and included drawing and painting. She began restoring antiques and developed her own methods for curretting rare pieces of furniture and art. She was asked to take part in the work of the Buenos Aires Cathedrals Restoration Project. As years went by her love for singing continued to grow. She often sang for her relatives, friends, and her boyfriend to whom she is married today. Zully became Zully Goldfarb and went on to have three children and sang to her three sons as they were growing up. It was clear that it was her calling. Singing become Zullys profession in 1997. Her first CD work was Mano a Mano Con El Tango, which she immediately rejected after launching because she didnt feel it was a strong reflection of her musical style. Since then she has released three other CDs, Aromatango 2000, Tango y Luz 2003 featuring two Idish songs (Frilling and Papirosn) as well as a song in French (Je Te Dirai), and Zully Canta en Idish in which she connects with her Jewish roots by singing in what was her parents language. Something that makes Zully Goldfarb so special are the Idish tangos, where she blends Argentinean culture with Jewish. This music was written at the beginning of the 20th century in Europe influenced by the rhythms coming from South America, and after many years it transformed to something more melodically European. So what Im doing is taking those songs back to their origin by making them tango again. Zully Goldfarb launched her career by performing for charity institutions as a way of extending herself to her community in need. She continued to form different

groups to accompany her always seeking to improve the sound and quality of the show. Her need for perfection pushes her to go farther and continually is improving her voice, her show and the story she is trying to tell. Zully is now performing in the most recognized venues and theaters in Argentina which reflects her hard work as well as the interest people have in being able to spend a few hours with Zully. Her shows have grown to include a musical director, a staff of musicians, dancers, sound technicians, lighting technicians. etc. She has performed at the most popular and traditional venues in Argentina. Club del vino - July 2005 Teatro Coliso - November 2004 Teatro San Martn - 2004 La Trastienda - December 2003 Caf Tortoni - 2002 Teatro Cervantes - 2002 Taconeando - 2001 Esquina Homero Manzi - 2001 And more Some of Zully's international performances include a series of successful shows at Melico Salazar Theater in Costa Rica City on August 2003, Conrad hotel in Punta del Este, Uruguay on January 2004 and The Ashenaz Yiddish Festival in Toronto on September 2008.

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