

Mp3 Myssouri - War/love Blues

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Dark and wild, sexy and violent, bluesy and spooky, a mad and heavy tour through the fiery regions of the soul. Enhanced CD. Contains complete video for "The Floorless Jig," playable on your computer. 12 MP3 Songs ROCK: Modern Rock, ROCK: Goth Details: Please visit Blind Michael Bradley: blindmb.com Solo site for singer/writer of MYSSOURI. MYSSOURI PRESS: "There must be something wrong with the musical labels if such a band as Myssouri has to release its albums by itself. Wonderful music! Heat and fire in every riff, and that warm voice. Devilish, hot and powerful post-punk blues, dark rock'n'roll and those touching melodies. I thought that only Australians (early Nick Cave's recordings, Hugo Race, Kim Salmon) and maybe, to mention Americans, Jeffrey Lee Pierce and his Gun Club, play blues that way. Till now. Now I know that Myssouri, originated from Atlanta in Georgia, is as good as all those listed above. Amazing sounds, fantastic arrangement, emotional, often narcotic-trans music. You can find here echoes of The Doors -it's Michael Bradley's natural timbre; here is altcountry/folk climate (see 16 Horsepower). I can't find words to tell you more. Is it enough if I say: perfect music, perfect album, delightful band. Absolutely killer!"--Tomek, Poland//Furia Muisca and Perun "The blues motif disintegrates into a country chug around which Goth vocals style entwine, then rasp in explosive ferment, showering dust and rust over a glorious commercial potential. For all their diligence in not shying away from a hugely literate enterprise there is no pomposity here, not when they have such musical power to unload. Strongly delineated, regardless of the surging noise, they nail you time and time again....Absorbing and challenging throughout, I love this album. It is quite magnificent."--MickMercer (starvox.net/cdr/myssouri.htm)--click here for the entire review) London (James) - "It seems that what makes Myssouri such an exceptional band in the first place is being simply a rock group but to them no longer appears to be enough, they now had to prove they are serious experimentalists as well. "War/Love Blues" is a serious album and Myssouri show a pared-down emotional rawness, are more dark and gothic than other rock bands, however they can be both commercially and critically successful."--James//Panartist.com "A thunderous, punk-injected Spaghetti Western dirge style that draws comparisons to everyone from Nick Cave to 16 Horsepower to Leonard Cohen...the most

compelling and confrontational recording to date."--Chad Radford, Creative Loafing
atlanta.creativeloafing.com/2004-01-08/vibes_feature3.html--READ THE ENTIRE CREATIVE LOAFING
FEATURE 1/04 "With its tequila delirium and desert-ripened dread, War/Love Blues is the closest
Missouri have come to Gun Club territory, so naturally I think it's their best album yet."--Jeff Clark, Stomp
and Stammer "One of Atlanta's most intriguing bands...Dark, expansive rock..."--Shane Harrison, The
Atlanta Journal-Constitution "With comparisons to Nick Cave, The Swans, Howe Gelb, and The Gun
Club, you might not expect a band like Missouri to come from Atlanta. However, they have been a
mainstay in the city for years and their newest album, 'War/Love Blues' is their best offering yet.--Criminal
Records "...blending everything from moody goth passion to country and blues-inspired
hellhound-on-my-trail nightmares into an effective combination and synthesizing of styles.."---Ned
Raggett, ALLMUSIC.com "Longstanding, ever-evolving local gothic-Americana rockers MYSSOURI brood
over the release of their latest CD War/Love Blues...The new record's range--as well as its song and
production quality--distinguishes it as the group's strongest yet."--Roni Sarig, Creative Loafing

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