

Mp3 Gordie Sampson - For The Few And Far Between

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With a track record of turning powerful emotions into moving melodies, Gordie Sampson offers a fresh collection of songs on for the few and far between, and so begins another chapter in the history of this great Canadian songwriter. 12 MP3 Songs in this album (48:59) ! Related styles: POP: Pop, FOLK: Folk

Pop Details: In the land of the recording artist, a new album is always cause for an updated biography. Looking back to the biography for Gordie Sampsons last album, 2004s Sunburn, the stage was set for the Cape Breton darling to ascend to the heights of Grammy Award winner. Then a visitor in Nashville - the town Gordie now calls home for much of the year - he was pitching songs and looking for a lucky break. Two of the songs from Sunburn went on to appear on superstar albums, with Faith Hills cover of Paris and Keith Urbans cover of You (Or Somebody Like You), but it was his role in writing Carrie Underwoods #1 Billboard hit Jesus Take The Wheel that paved the path to the 2006 Grammy Award for Best Country Song and the 2007 Juno Award for Songwriter Of The Year. Other high profile songwriting followed with tracks for Bon Jovi, Martina McBride, and again, Carrie Underwood, but all the while Gordie was tucking away songs for his third solo album. Recorded in Cape Breton, Halifax and Nashville, For The Few And Far Between is a collection of stories told, of textures woven, and emotions moved. Contributors included some of Nashville hottest players along with members of Symphony Nova Scotia. Songs on For The Few And Far Between were co-written with Canadian songwriters (Amanda and Tyler Wilkinson, Cape Bretons Steve MacDougall and Jay Smith) and with award winning Nashville writers. Marrying a clear love for pop music with a true talent for story telling, Gordie is at his best with songs like Davey Jones, where he delves into his own family history to tell of the men who risk life and limb to eke out a living on the high seas, or Bob Evans, about the husband and father who cries alone for the love of another man. These are real stories, told by a master who has honed his craft since the early 1990s, when he was playing in the house band on Rita MacNeils weekly CBC show Rita Friends and developing his own band, Realword. Gordies debut solo album Stones was released to rave reviews and earned a Juno nomination along with half a dozen East Coast Music and Music Industry Association of Nova Scotia Awards. The second single, Sorry, would draw particular attention to Gordie as a songwriter. His second

solo recording, Sunburn, was an intelligent, original and compelling hook laden collection. From the weary truth of the title track to the aching melancholy of Paris, the award-winning Sunburn garnered multiple nominations and numerous East Coast Music Awards. With a track record of turning powerful emotions into moving melodies, Gordie Sampson offers a fresh collection of songs on For The Few And Far Between, and so begins another chapter in the history of a great Canadian songwriter. Tags: pop

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