

# Mp3 Tom Doughty - The Bell

[DOWNLOAD HERE](#)

Acoustic Lap slide mania with feeling to spare and a voice full of warmth and emotion 13 MP3 Songs

BLUES: Slide Guitar Blues, FOLK: Fingerstyle Details: There are countless musicians on the planet, all soaking up sounds from the ether. And though many are very, very good, rather fewer have that certain something which makes them special. Its impossible to describe on paper, instead it has to be felt. So check out Tom Doughty and the chances are that you too will hear something that makes scalps tingle. I was lucky to be around at a time when music was being liberated, say Tom, I was only seven, going on eight, when there was this explosion of tremendous stuff from every quarter. The Beatles, the Rolling Stones, the Yardbirds and others were literally electrifying, whilst on the acoustic front the likes of Davy Graham, John Renbourn, Bert Jansch, Martin Carthy, Nic Jones and Wizz Jones were doing absolutely astonishing things with the guitar. Then there were the great blues artists like Howlin Wolf, Big Bill Broonzy and John Lee Hooker, as well as troubadours like Woody Guthrie, Dave van Ronk and of course a young Bob Dylan. What they had in common was a tremendous love of music coupled with a willingness to challenge the rules and artificial boundaries. I wanted to learn from all of them, without ever falling into the trap of simply being a mimic. By the time he was seventeen, Tom was an accomplished finger-style guitarist and mandolin player on his local folk club circuit, ready to take the next stride forward. But fate intervened when a motor-cycle accident resulted in a permanent spinal injury and extensive damage to his hands, which is just about every musicians worst nightmare: It was a dark time, with the uncertainty about what I would be able to do on a guitar in the future being really difficult to deal with. What helped keep me going was the determination to find a way to play. It took a long time and a lot of false dawns plus of course my career in Social work put things on hold, but in the last few years its all come together and in a way that others seem to connect with. As those others include guitar maestros Woody Mann, Bob Brozman and Debashish Bhattacharya its fair to say that Tom has a bit more than mere technical ability to show for his efforts. Using his own style of finger-picks and a glass/metal slide of his own design, Tom draws on the blues and other forms to create a distinctive and compelling soundscape that appeals across the spectrum. Ive always liked to go back to the kind of things that

innovators like Charley Patton and Robert Johnson did, in part because their music is timeless, though mostly its because there is huge scope to present it in ways that people maybe havent heard before. Its the same with more contemporary writers like Randy Newman and Lennon/McCartney my take on Eleanor Rigby seems to have struck a chord with audiences everywhere, which Im dead chuffed about. And of course I also do a lot of my own material, so hopefully theres something for everybody. With two critically acclaimed CDs The Bell and the recently re-launched Running Free already available, Tom is busy putting a third together. But much as he enjoys what the studio has to offer, playing live is his passion: Every artist will tell you that an audience makes a difference. Ive had the privilege of appearing at events like the International Guitar Festival and have also performed in North America, Europe and India. Sometimes its to festival crowds, sometimes in small clubs and at workshops, but its always special, always a privilege. Toms experiences, his take on music and his rare artistic ability could fill volumes, but maybe Michael Princes review best sums it all up Toms music is organic and free. A must see performer. People who are interested in Bob Brozman David Lindley Ben Harper should consider this download.

[DOWNLOAD HERE](#)

Similar manuals: