

Mp3 Dafnis Prieto Sextet - Taking The Soul For A Walk

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Dafnis Prieto in this Album " Taking the Soul for a Walk" demonstrate one more time his capability as a leader with an strong musical vision and a fresh sounding band, one of the Best Contemporary Latin Jazz Album. 12 MP3 Songs JAZZ: Latin Jazz, LATIN: Afro-Cuban Details: This music has a very emotional meaning. "Taking the Soul for a Walk" is a journey to all of the emotions evoked by the Titles of the 12 tracks. I have experienced these emotions as most of us probably have, and this music is flying through our ears before it touches infinity and disappears. Dafnis Prieto, February 2008 Musicians: Peter Apfelbaum- Sop sax, Tenor sax Melodica. Avishai Cohen - Trumpet. Yosvany Terry - Sop sax, Alto sax. Manuel Valera - Piano. Yunior Terry - Bass. Dafnis Prieto - Drums. Itai Kriss - Flute on track 10. All compositions by Dafnis Prieto Published by Dafnison Music BMI The New York Times has compared the arrival of Dafnis Prieto in the U.S. to the landing of an asteroid. Indeed, within a short period his groundbreaking drumming techniques have had a powerful impact on both the Latin and jazz music scene, locally and internationally. Having studied at the school of Fine Arts in Santa Clara and later at the National School of Music in Havana, Prieto obtained a thorough classical education while broadening his knowledge of Afro-Cuban music, jazz and world music outside of the academy. He first toured Europe with pianists Carlos Maza and Ramon Valle and the pioneering group Columna B. In the seven years that he has lived in New York, he has played in bands led by Henry Threadgill, Steve Coleman, Eddie Palmieri, Chico and Arturo O'Farrill, Dave Samuels The Caribbean Jazz Project, Jane Bunnett, Peter Apfelbaum, D.D. Jackson, Edward Simon, Michel Camilo, Chucho Valdez, Claudia Acuna, Roy Hargrove, Don Byron, Andrew Hill and Jerry Gonzalez, among others. He has performed at many national and international music festivals as a sideman and as bandleader. As a composer, he has created highly distinctive music for dance, film, chamber groups and for his own band projects which have ranged from duets to a Small Big Band. He has received commissions, grants, and fellowships from Chamber Music America, Jazz at Lincoln Center, East Carolina University, and Meet the Composer, as well as from various new music ensembles. Also a gifted educator, Prieto has conducted numerous master classes, clinics, and workshops. Since 2005, he has been teaching as a visiting professor at NYU (New York

University.) Dafnis currently leads three groups the Latin jazz ensemble heard on his 2005 debut CD About The Monks, the band featured on his second album, Absolute Quintet, which includes violin, cello, and Hammond organ and this Sextet new Album "Taking the Soul for a Walk" released for Dafnison Music (CDs released on Zoho Music.) Absolute Quintet is nominated for a Grammy Award for Best Latin Jazz Album in 2006. Dafnis Prieto is nominated for Latin Grammy Award for Best New Artist, 2007. Dafnis Prieto is easily the most impressive young drummer to come on the jazz scene during the past decade. Possessing awesome virtuosity and astonishing versatility, Prieto has made important contributions to the music of a broad range of leaders His compositions are elaborate composites melding Afro-Cuban rhythms and modern jazz harmonies into music that is ecstatic and intelligent. All About Jazz The essence of Mr. Prietos style is his collation of various Afro-Cuban percussion sounds from old religious music to modern music within one set of trap drums. His playing is infernally complicated, and infernally precise; the blizzard of accents he throws into any pattern have their place as surely as pixels in a computer image. The New York Times He is extraordinary, a rhythmic stimulus. He comprehends the two most incredibly difficult rhythmic genres being Cuban and being an extremely talented jazz drummer. Eddie Palmieri Dafnis Prieto has what makes a great musician stand out from the pack: highly creative and improvisational instinct, an awareness of how much drama the music demands, interactive skills and a commitment to keep on growing as an artist. I am sure Dafnis will be regarded by jazz historians and musicians alike as one of the most influential and groundbreaking instrumentalists of the 21st century. Michel Camilo People who are interested in Egberto Gismonti Hermeto Pascoal Dafnis Prieto should consider this download.

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