

# Mp3 Robert Harris - City Lights

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Smooth jazz with some Latin influences. 10 MP3 Songs JAZZ: Cool Jazz, LATIN: Latin Pop Show all album songs: City Lights Songs Details: It has been two years in the making but well worth the wait. Seven new originals and three cover tunes. Roberts new CD has been selling like hot cakes at his live shows. Now is your chance to get your own copy here. Robert has given you samples of all ten songs for you to check out. Listen to what Sandy Shore president and founder of Smooth Jazzhas to say about Robert. Robert Harris brings to us. The nylon-string, acoustic guitar player has a superb sense of melody with articulate playing reminiscent of Peter White and Earl Klugh. Check out Roberts Debut Smooth Jazz CD Cool Breeze on CD Baby at: [cdbaby.com/cd/robertharris](http://cdbaby.com/cd/robertharris) Robert has a spiritual side to him. Robert is a contemporary Christian songwriter who has been performing concerts in churches, and other Christian events for the past ten years. Robert completed his second contemporary Christian CD called Search Me in 1999 that has been well received everywhere he has performed. His first CD Dont Wait is no longer in production and unavailable for purchase. You will here Roberts smooth jazz influences come through on several takes especially the title song "Search Me". Check out Roberts Search Me CD also on CD Baby at: [cdbaby.com/cd/bharris](http://cdbaby.com/cd/bharris) Roberts Bio: Born in Detroit, MI, Robert Harriss musical career started at 12 when he began studying trumpet in junior high school. Harris began playing guitar at 16, and was soon playing at coffee houses and lounges in the Detroit area. When he was 20, Harris joined a seven-piece R&B group as the lead vocalist and rhythm guitarist, playing covers by Tower of Power, Chicago, Earth Wind and Fire, and other groups. Leaving Detroit for Seattle, Harris toured the West Coast with a band called Vocal Point. He was soon joined by drummer and friend Steve Takahashi, who became Vocal Points drummer. Harris and Takahashi relocated to Los Angeles, where Harris formed a group to showcase his original compositions. Harris was quickly signed to West Records and his first CD, Im Coming Back was slated for distribution through Qwest Records. But, as often happens in LA, the deal did not come to fruition. Undaunted, Harris worked as a studio musician, performed at various venues in LA, and expanded his musical talents. Now also a producer and arranger - and the head engineer at the control panels Harris produced several well received independent label projects. In 1985, Harris founded

Fast Trak Recording Studios and spent the next five years honing his producing, arranging, and engineering skills. Harris sold FastTrak in 1991 and moved to Central Florida, stating, I really enjoy the engineering side of the business, but not as much is I enjoy playing and writing music. In between his own recording and performing schedule, Harris continues to produce an occasional independent project in his state-of-the-art digital recording studio. Although mostly self-taught, for the last 25 years Harris has studied guitar through the National Guitar Workshop, including studying several Jazz curriculums in chord harmony, improvisation, and theory that were developed by Jody Fisher. Harris was fortunate to have had the opportunity to be tutored by George Peckam, one the worlds most renowned vocal instructors. Harriss time is now devoted to recording and live performances. Harris has several steady solo engagement at some of the most prestigious resorts and restaurants in Florida. His band, The Robert Harris Group, has been featured at recent festivals including the WLOQ Summer Jam Jazz Concert, the New Smyrna Jazz Festival, and the Winter Park Fall Arts Festival. Venues in the Orlando area that showcase Robert Harris Group include Blue Martini, Dexters in Winter Park, the Glo Lounge, Why Not Caf, and Back Fin. Robert Harriss newest recording project entitled Cool Breeze (Canyon Lake Records, 2004) showcases both his talent on the guitar and his engineering and producing skills. This unique and uplifting album features Harriss cheerful melodies and, according to SmoothJazzSandy Shore president and founder, A cool breeze of Smooth Jazz is exactly what the latest project from Robert Harris brings to us. The nylon-string, acoustic guitar player has a superb sense of melody with articulate playing reminiscent of Peter White and Earl Klugh. Robert Harris Group is available for private engagements and club dates; to book the group, e-mail or call (407) 496-3922.

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