Mp3 Organiac - Gididad

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A mixture of jazz, soul, funk and pop, close to the pulse of jazz, exactly the right mixtures of stomach, heart and intellect. 8 MP3 Songs JAZZ: Hammond Organ, JAZZ: Jazz Fusion Show all album songs: Gididad Songs Details: Peter Adamietz (hammond b 3 organ) Andreas Blml (g) Jens Liebau (dr) Recorded, mixed and mastered by Christoph Beyerlein at separatestudio.de, Nrnberg, August 2006 It is more than 70 years ago that the American engineer Laurens Hammond presented his new invention: the Hammond Organ. Soon it was used in the light music, by solo entertainers in cinemas, cafes and hotel restaurants, but also in jazz. Shirley Scott, Jimmy Smith (here called "Orgel-Schmidt") and Larry Young were the musicians who provided a grooving organ sound, mainly in the Soul Jazz era in the 1960s. Today musicians as Dr. Lonnie Smith, Sam Yahel, Jimmy McGriff and sometimes Joey deFrancesco, Larry Goldings and John Medeski strike up a tune on the Hammond B 3 Organ. In Germany the outstanding figures are Barbara Dennerlein and Matthias Btzel, who commented on the "Organiac"-CD: "In the long tradition of organ jazz there is a line which is - without any fear - getting involved in the grooves and songs of pop music. Exactly there begins "Organiac", and its music is close to the pulse of jazz. Influences from soul, funk and pop are integrated organically into the band sound. Exactly the right mixtures of stomach, heart and intellect, which makes this music so attractive." The trio "Organiac" was founded by organ player Peter Adamietz in 2005, with excellent musicians from the still remarkably good Nuremberg jazz scene. Now the piano and vibraphone player Peter Adamietz (he studied at the Hochschule fr Musik Nuremberg-Augsburg) belongs the clear circle of young German jazz organists. A concert with Matthias Btzel had fascinated him and had led him to the organ. Adamietz played, among others, with the band "Buddy And the Huddle", with singer Doro Pesch (Warlock) and with Helmut Kagerer and Lutz Hfner. Another current project of Peter Adamietz is the group "Supersoft" with Lutz Hfner and Tobias Weidinger (tp). Guitar player Andreas Blml is one of the chracters in the Nuremberg jazz scene. The most demanded musician works with Till Brnner, Diane Schuur, Barbara Dennerlein, Wolfgang Haffner, Benny Bailey, David Friedman, John Pizzarelli and Tony Lakatos. After his album "Drei, Vier..." (J4E 4717) in 1993 it is now his second appearence in the J4E catalogue. Drummer Jens

Liebau got known with groups of pianist Rainer Tempel, with the band "Modern Walkin" and with his big band.

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