

# Mp3 The Hsu-nami - Entering The Mandala

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Er-hu Rock (Chinese Fiddle) the definitive combination of eastern and western cultures into one cohesive sound. 9 MP3 Songs ROCK: Post-Rock/Experimental, WORLD: Asian Show all album songs: Entering The Mandala Songs Details: Formed in the fall of 2005, The Hsu-nami plays a variety of rock sub-styles including metal, psychedelic, prog rock, and funk. An amplified erhu takes the place of lead vocals. A two-string bowed instrument that is often used in Chinese classical music and folk ensembles. Members are Jack Hsu (Er-Hu), Brent Bergholm (Lead Guitar), Vinny Belcastro (Guitar), Derril Sellers (Bass), Adam Toth (Piano/Synth), and John Manna (Drums). Their goal was to be the definition of east meets west and become the first Er-hu Rock Fusion Group in America and possibly the world. They call their unique perspective, Er-hu Rock, an approach that introducing the Er-hu to new listeners everywhere. Some characterize it as new-age fusion, the osmosis of oriental pastime with the tenacity of modern rock. In their short two years together Hsu-nami has managed to open for Yellowcard, Cthonic, Nightmare of You, the Parlor Mob, World Leader Pretends, and Jet Lag Gemini. They have also played Union Square in New York for numerous Asian Culture Festivals like the CAPA Festival, and the Passport to Taiwan. Hsu-nami has headlined many clubs like the Stone Pony in Asbury Park, NJ, and the Mexicali Blues in Teaneck NJ. They were also asked to play one of the closing nights at CBGBs in the CBs Gallery downstairs lounge. They have been written up in the Aqaurian, Chorus and Verse Online Magazine, the Bergen Record, Ins and Outs Magazine, The World Journal, The Journal News, and the Northern Valley Suburbanite. They have also been featured in a televised interview on the AZN Television Network for their NBA Time Out program. Hsu-nami has recently self released their first EP titled, Entering the Mandala, on November 30th 2007. They hope that this CD will help them take it to the next level and continue to marvel audiences everywhere with their patented Er-hu rock sound.

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