

Mp3 Diatonis - Ambient Life

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The is a three CD set of ambient music, organic soundscape of subtle beauty, evokes a sense of wonder and reverence, contemplative, mildly enoesque, the sound is very massive and layered, ambiguously blended deepness 23 MP3 Songs ELECTRONIC: Ambient, NEW AGE: Ambient Details: The sounds I made for this album are from a variety of acoustic instruments, including trumpet, panpipes, voice, bamboo and clay flutes, strings and even a gong. These sounds are layered with other samples with more personal meaning, like my grandmother's old, slightly out of tune upright piano and leaves that blew through my yard one day. The sounds are processed by layering, convolving, inverting as well as stretching them out over time. The electric guitar strains and a bass guitar softly thread though the music now and then. The effect is a very calming impressionistic sound. It's less structured muted quality is like sounds that are remembered so it tends to inspire a state of nostalgia in the listener. From start to finish the album took about two years to create. Diatonis Los Angeles, CA USA August 2003 Ambient Life Reviewed by Brian Faulkner of Aural Innovations Truth in advertising here - the title pretty much puts you in the proper frame of expectations, and the innards do not disappoint. Apparently Diatonis has been recording since the 80's and has an extensive discography, but this is my first exposure so I really can't place this in the overall body of work. It is melodic dronescape music, composed on a number of different instruments, including guitar, keys (piano and electronic), winds (flute and trumpet) and field recordings. Upon close inspection most of the tracks are densely layered and really well thought out and composed, and each track actually does shift and develop over it's course, which puts this release in a different class than a lot of contemporary drone music. "Structure of Ambient Life" opens the CD, and prominently features the electric guitar, with echoey plucked notes hovering over a dense background of keyboard-based drones. This is a common Modus Operandi throughout, although the subtle variations of each track are what keeps it interesting over the course of 70 minutes. "Shimmering Butterflies" has a more flowing guitar part, and is more than a little reminiscent of the fantastic solo work of New Zealander Roy Montgomery, while "Winding Roads" features field recordings of bird songs in the background. The melodic nature of this CD would probably make some label it with the dreaded New Age tag, and if so

then so be it, but I think this deserves better. Fans of contemporary drone outfits such as Stars of the Lid, Troum, and the like should give Mr. White an hour or so of their time. I don't think they will be disappointed. For more information you can visit the Diatonis web site at: diatonis.com.

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