

Mp3 Allison Crowe - Tidings: 6 Songs For The Season

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A soulful six-pack of seasonal songs and not just the usual suspects. 6 MP3 Songs ROCK: Acoustic, POP: Piano Details: On winter's eve in Canada, Allison Crowe took her seat at the piano and made this music. Tidings unites traditional carols and not-so-traditional songs, all warmly and passionately interpreted through artistry of Allison (and, on three tracks, her trio) in a live, studio, setting. The sounds of this session have been captured faithfully by Engineer Producer Larry Anschell (Pearl Jam, Sarah McLachlan, k-os) Peace on Earth goodwill toward all. Tidings! NB This is the EP, six song version of Tidings (which has now been released as a full-length, 12 song, album). Here's what the reviewers say about Allison Crowe's Tidings: "Bet you thought you heard all the versions you need to hear of this song (the Leonard Cohen-penned 'Hallelujah'), right? Think again, because Allison Crowe has a voice to fall in love with. She is from Vancouver Island in Canada, descended from Irish and Manx stock. She's exactly the sort of artist who can make serious headway on her own label and that's just what she's doing." Record of the Day U.K. (London, England) "Allison Crowe may not be well-known now but this young woman has the voice and talent to be the next Alanis or Norah. The raw emotions in her hauntingly beautiful rendition of 'Angel' should convince you of her potential." Jerry Wong New Songs for Peace Project Nanaimo's Allison Crowe has recorded a six-song Christmas CD called Tidings. Crowe and her drummer and bassist do live-off-the-floor versions of the traditional "Silent Night," "In the Bleak Midwinter" and "O Holy Night" plus three other appropriately but imaginatively selected songs, Leonard Cohen's "Hallelujah," The Stones' "Shine a Light," and Sarah McLachlan's "Angel." It's Crowe's best-recorded work so far, featuring soulful performances. Tom Harrison The Province (Vancouver, Canada) Nanaimo's other musical muse, Allison Crowe, has just released Tidings, a tasty and often-moving six-pack of seasonal songs-and not just the usual suspects. After kicking off with Leonard Cohen's "Hallelujah," she calls on those least-covered of Christmas carollers-Mick Jagger and Keith Richards-via "Shine a Light," which here shines with redemptive power. After "O Holy Night" and "In the Bleak Midwinter" for traditionalists, there's more Can-Con via Sarah McLachlan's "Angel." Simply arranged for trio and recorded "live off the floor" with Crowe's bold voice mixed way forward, this is an appealing and effective

holiday offering. Robert Moyes Monday Magazine (Victoria, Canada) Her voice will give you chills. If it doesn't, check your pulse, you may not be alive. It's incredibly moving. The whole EP is beautiful. Amy Lotsberg Collected Sounds (Minneapolis, U.S.A.) Continuing Allison Crowe's love affair with six songs per CD, Tidings takes a different approach to some traditional Christmas songs like O Holy Night - and a few non-traditional ones, including Leonard Cohen's Hallelujah and Sarah McLachlan's Angel. Even fans of Sarah will appreciate Crowe's version of the latter. This may be the most unusual Christmas offering of the year, but possibly the most interesting. Nanaimo News Bulletin (Nanaimo, Canada) By now, the 22-year-old Nanaimo singer/songwriter has earned enough rave reviews to wallpaper a rehearsal studio. Yet she is refreshingly free of attitude, often punctuating her sentences with a girlish giggle. Then she sits down at the piano and begins to sing and you realize what all the fuss is about. Her voice is a force of nature: bright and warm, refracting into a whole spectrum of tonal shadings like sunlight through a prism; bracing and cool, a torrent of emotion washing over the listener like summer rain. She has just completed a Christmas CD, Tidings: 6 Songs for the Season recorded live-off-the-floor, with bandmates David Baird on bass and Kevin Clevette on drums for her own label, Rubenesque Records. "I love music and I love Christmas, so it seemed natural to make a seasonal record," she says. "It was also fun to create something that wasn't completely traditional, and have a good mix of different songs and styles on a holiday album." Soulful versions of Silent Night and O Holy Night stand under the mistletoe with the Stones album track Shine a Light (from Exile on Main Street) and Sarah McLachlan's Angel. Altogether, a very cool Yule disc. Rick Dennis Cowichan News Leader (Duncan, Canada) The CD features Crowe's powerful voice, this time filled with passion for peace and giving and all things holy. Even after Christmas is over, this CD will be an inspirational listen. Eliza Gardiner Mind's Eye (Nanaimo, Canada) rock - gospel, jazz - grunge, classical - blues, folk - soul; a voice that unites genres and generations

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