

## Mp3 Julie Anne - Hey, Daddy!

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You will be entranced by Julie Anne's own personal style that sets her aside from all others. Influenced by the most distinguished jazz vocalists, Julie Anne pays tribute to them by keeping these classic jazz tunes alive. 12 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Swing/Big Band Details: Julie Anne has the natural instincts of a jazz singer. Her phrasing, tone control and intonation are straight from the heart of American music. The way she turns a phrase, bends the inflection of a word, pauses here, extends a note there gives every song an intimacy." Chuck Graham, Tucson Citizen Your new CD is terrific! All of the songs reflect what makes you unique - all the facets of your personality are on display - starting with how much FUN you are to be with! One might question the bi-polar choice of HEY, DADDY coupled with GEE, BABY AIN'T I GOOD TO YOU - but you're a woman who can command your fella to PEEL ME A GRAPE at the same time as lamenting I GOT IT BAD AND THAT AIN'T GOOD - and be equally convincing! There's every mood covered here, and the soloists shine, particularly Greg Armstrong and Martin Patfield. The silky strings make the ballads all sound SO rich, and the intriguing arrangements (especially that fading final line in HOW LONG HAS THIS BEEN GOING ON) make this CD a keeper! Marilyn Harris, Wrightwood Records Julie Anne is one of a kind! You will be entranced by Julie Anne's own personal style that sets her aside from all others. Influenced by the most distinguished jazz vocalists such as Ella Fitzgerald, Sarah Vaughn, Julie London and Peggy Lee, Julie Anne pays tribute to them by keeping these classic jazz standards alive. The quality of her voice, her unique phrasing and interpretations make Julie Anne one of the top jazz performers around. "Hey, Daddy!" was recorded at Jim Brady Recording Studios (The top studio in town!) with Jeff Haskell on piano, Ed Delucia on guitar, Scott Black on bass, Fred Hayes on drums, Greg Armstrong on sax and clarinet, Rob Boone on trombone, Martin Patfield on trumpet and flugal horn, Christine Vivona on harp and members of the Tucson Symphony Orchestra on strings.

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