## Mp3 Rhythmlatino - Latin: General

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Original pop songs influenced by Latin styles rhythms of cha-cha, samba, rumba and jive. Each song embraces a catchy vocal melody, on top acoustic electronic elements, and is performed in strict tempo for Latin American Ballroom Dance Sport. 20 MP3 Songs LATIN: General, LATIN: Latin Pop Details: Melody Entertainment, Inc. was founded on a idea of bringing new original music to Latin American Dance Sport. Some of the songs in Rhythm Latino are traditional Latin style music, while others have modern, electronic style. We wanted to appeal to broad listener base and hopefully to anyone who likes music that may be a little different then the norm. This Latin album has a total of 10 tracks made up of cha-cha, samba, rumba and jive in both English and Spanish. We have also included additional instrumental tracks with out lyrics as practice tracks. Enjoy this CD and we sincerely hope you like it. LEONARD WOSHCZYN- Executive producer for Melody Entertainment, Inc. studied music for 5 years at First Central Music Institute. While in school he played in the school's orchestra on drums and performed at a number of events in orchestra as well as solo accordion performances. It was not until recently that an opportunity presented itself for Len to rediscover his passion for Latin music when his daughter started competing in Dance Sport. Over the last 4 years they have attended various competitions in Latin American Ballroom Sport. Because of his music background, he decided to take on this project, and Rhythm Latino was born. His passion for Latin music has led him to enroll in LaLuna Dance Studio, where he and his wife take lessons in salsa, bachata, merengue as well as social Latin dances. PAUL ATKINSON (Owner, Producer, Engineer) - Pushing 20 years of studio experience, and more than 15 years as a DJ, Paul Atkinson has built an impressive track record for himself and earned respect around the world. He has engineered at Abbey Road Studios in London, spun at clubs like Angels of Voices in Italy, and toured to the US with the Brand New Heavies. With a few years out of the DJ ring, Pauls ambition for house music is leading him to create several new productions and to spin lots of new gigs, including some at his upcoming WMC'07. MAXIM LASKAVY (Main Engineer) Maxim Laskavy serves as Aurums main engineer. He has been studying music since the age of 5. After earning his bachelors degree in music recording technology, he continued his education in sound engineering at Anglia

Polytechnic University in Cambridge, England. Maxim combines his musical background and technical knowledge with three years worth of personal training under Paul Atkinson, to deliver the high quality product that people expect. BRIAN WETZEL (Studio Manager, Rehearsal Pimp) - A musician for most of his life, Brian Wetzel has played drums in his high school jazz band, sax in the marching band, and is currently playing lead guitar in Dephonic. After graduating from Temple University in May 06 with a bachelors in Entrepreneurship, Brian has taken on the responsibilities of managing the studio and the rehearsal facilities at Aurum Recording. Also, an aspiring producer/engineer, he assists with recording sessions by adding an extra set of hands and ears. ANDREW WYSONG (Session Musician) - While attending Camden County College in Blackwood, New Jersey, Andrew began getting experience in the real world as an intern at Aurum Recording Studios. Here he learned valuable skills not only pertaining to engineering and production, but also learned critical skills about making it in the music business. After being accepted to Berklee College of Music, Andrew moved to Boston where is currently majoring in Contemporary Writing and Production, with guitar as his specialty.

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