

Mp3 Mauricio Nader - Darian Stavans Piano Music

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The piano music of Darian Stavans 16 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Piano solo
Details: MAURICIO NDER Mexican pianist Mauricio Nder-Schekaibn (b. 1967) presented his first piano recital at the age of nine years old and ten years later he debuted at Mexico's Palacio de Bellas Artes as a soloist with the National Symphony Orchestra. Since then, he has maintained an active career, counting on 600 performances in the American continent, Europe and Asia. His interpretative warmth, the power of his artistic personality and his ability to face an immense repertory, have led him to become one of the Latinamerican musicians who most hold the attention of the organizers of festivals and orchestras of Mexico and abroad. The critics have written: "When Mauricio Nder plays the piano, he awakens the spirit of passion, sensuality, exaltation, energy and voluptuousity" (Life Style Magazine); "As a pianist, Mauricio achieves an exceptional interpretative quality, supported by a wide knowledge of his instrument and an impeccable and pure technic, which allow him to emulate a refined singing voice, a lament, a sigh or even a shivering scream" (Prof. Ramn Montes de Oca -Director of the Contemporary Music Series at the Festival Internacional Cervantino). Winner of the First Prize in the International "Bartk-Kabalevsky" Piano Competition (1996), Mauricio Nder has offered numerous master classes and has served as a juror for many national and international competitions. His recordings include piano and chamber music by composers ranging from the Baroque to the Contemporary. At present he also appears on a regular basis as a member of the Concert Artists Group, managed by the National Fine Arts Institute of Mexico Mr. Nder held musical studies at the National Music Conservatory (Mexico), the University of Houston (BM) and the Eastman School of Music (MM), where he was unanimously awarded the Performers' Certificate. His teachers were Carlos Bueno, Mara Teresa Rodriguez, Nancy Weems and Anton Nel

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