

Mp3 Ars Nova Singers - All Sky: New American Choral Works

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New American a cappella choral works, with music by Stephen Paulus, Eric Whitacre, David Del Tredici, Morten Lauridsen, Frank Ferko, Edwin Fissinger, and R. Anthony Lee. 17 MP3 Songs CLASSICAL: Choral Music, CLASSICAL: Contemporary Details: Specializing in the performance of ancient and modern music for unaccompanied voices, Ars Nova Singers is based in Boulder, Colorado. In its history, Ars Nova Singers has presented over 250 performances of more than 100 different concert programs. The ensemble has received significant national recognition: in March, 2006, Ars Nova was invited to perform in Studio 4A at National Public Radio in Washington DC. The ensemble has been funded by the Chorus Program of National Endowment for the Arts and the Performing Ensembles program of the Aaron Copland Fund for Music. The musical accomplishments of the choir include historically informed performances of the music of Hildegard of Bingen, concerts of complete Responsorium by the eccentric late Renaissance composer Carlo Gesualdo, critically acclaimed performances of the a cappella masterpieces of Rachmaninoff (the Vespers and the Liturgy of St. John), and the commissioning and premiering of new works. In 2007, the ensemble premiered a new work commissioned from the 2005 Pulitzer Prize-winning composer Steven Stucky. Ars Nova has released nine independent recordings on compact disc, and performed on seven internationally released recordings with Boulder composer and instrumentalist Bill Douglas. Thomas Edward Morgan, Artistic Director and founder of the Ars Nova Singers, is recognized as a significant choral conductor and composer in the state of Colorado. He received his Bachelor of Arts degree in Music summa cum laude from Macalester College in St. Paul, Minnesota and the Master of Music degree in composition from the University of Colorado. Morgan currently holds a continuing fellowship in the Lucas Artists Program at the Montalvo Arts Center in Saratoga, California. This prestigious fellowship is awarded by invitation only. During the fellowship, Morgan is collaborating with New York visual and performance artist Lesley Dill in the creation of an opera based on the poetry of Emily Dickinson.

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