

# Mp3 The Ridiculous Orbitz - The First Story You'll Never Hear

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Piano based power pop emo. 12 MP3 Songs POP: Power Pop, ROCK: Emo Details: The Ridiculous Orbitz is the creation of veteran singer/songwriter Eric Swanson, originally from Kankakee, Illinois. A songwriter by heart, Swanson saw his first #20 ride on the southern Illinois Z106 "most requested" radio charts at the tender age of only 18. Now 28 years old, Swanson, with over 400 original compositions, has seen national radio play coast to coast as well as a slew of songs used in TV and movies, (ABC, NBC, CBS, A&E, and PBS). As well has recieved support via sponsorships from Gibson Guitars, Red Bull, Bling Wireless, SCS Racing, Gravity Skateboards, Cactus Records, Montaquia, and many, many more! Over the last decade, Swanson's music has traveled the globe in the shape of many musical projects, with the most recent (and popular) being the Illsauce. The Illsauce disbanded in late '06, but Illsauce music remains available through cdbabyor myspace.com/illsauce. "The Ridiculous Orbitz is what I started to call my solo stuff when I was on the road with the illsauc, I had released 6 solo albums over the last 10 years under various names, and I think it's really hard for anyone to keep track of! The Orbitz is way for my solo stuff to always have a home,... a name that I can take to the grave. SO.... " (says Eric Swanson) The Ridiculous Orbitz is piano based power ballads at it's finest, a sort of modern, timeless pop music? "The Orbitz gives the listener the feeling as if they know the words to the song, half way through hearing it the first time!" (95.1 The Moose) To give the rhythm piano of the Orbitz direction, Swanson enlisted the help of comrade Lucas Flansburg on lead guitar. Flansburg, originally of Iowa, now calls Montana home. Flansburg's style gives a touch of vintage rock guitar, that provides a sultry, thick memory of a time when monsters like Pink Floyd ruled the earth. You can check out Flansburg's other project Bigsby Jones, here on myspace. On Bass guitar, Rick Alexander. His first dive into rock life came in 1999 while playing banjo with the acoustic rock band Trestle. After producing an album and playing the local scene, the band went on hiatus to pursue their respective college degrees. Rick moved to Bozeman in the fall of 2000 to major in geology but found rockology more fulfilling. He has played in such local acts as Mechanisitc, The ED Band, And most recently, SoundFix, but enjoys his new home with the Orbitz. His

bass playing provides a smooth, depth to the Ridiculous Orbitz that gives the listener the sense of bottomlessness. The only answer to a "drummer wanted" situation, was long time childhood friend of Swanson's, Ed Brumitt. "I have been a fan of Ed's style since the first time I heard it, and anyone who witnesses it will know exactly why!" Brumitt, though classically trained, has developed a personal drumming technique to set him aside from all other drummers. His fast and furious high hat and simulated double bass drum hits are flawlessly executed and will provide a high energy platform, in which to display the music that is the Ridiculous Orbitz. Ed Brumitt is also the master mind behind his pseudo-self "ALTARHARD". Ed Brumitt creates down tempo electronic music via the name "altarhard", check it out. [myspace.com/altarhard](http://myspace.com/altarhard) The crew of the maiden voyage of the Ridiculous Orbitz is ready for lift off.

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