

Mp3 Matthew Mills - Neoclassical Rock Guitar Part 2

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Neoclassical shred guitar music similar to yngwie malmsteen and Joe Stump 13 MP3 Songs METAL: Instrumental Metal, METAL: Power Metal Details: Check out this release featuring strong Neo Classical Melodies and insanely fast over the top playing that shares some of the influence of players like Vinnie Moore and Tony Macalpine. The album also features a Guest solo from the legendary shredder Joe Stump! Matthew has been featured in European music magazines. Quotes Scary Arpeggio play combined with blazingly fast neo-classical runs, fans of over the top guitar work will have plenty to feast on while listening to Matts playing. Joe Stump Joe Stump is a Leviathan Records recording Artist and Berklee School of Music Guitar Teacher The first clip/AVI video I saw and heard was some serious stuff!..... Great job Matthew George Bellas George Bellas is a Shrapnel Records Recording Artist and the author of the George Bellas Instructional Series I listened to some of your clips and they sound great!! Rusty Cooley Rusty is a Guitar9 recording artist and has produced instrtional cds for Chops From Hell Reviews Fire up the arpeggiation cannons, and launch the shred torpedos - guitarist Matthew Mills is back with a musical version of 'shock and awe' entitled NeoClassical Rock Guitar. NPMs (notes per minute) with the impact of RPGs (rocket propelled grenades) will destroy unfortified walls in your home, as passage after speaker-melting passage of sweeping sequences, diminished patterns and general harmonic mayhem are launched from Mills' guitaristic arsenal. Joe Stump, a big influence on Mills, guest solos on the album's closing track "Shattered Horizons", a demo version of a tune from Mills' band, Forgotten Realm. "Solo Of Shred" is a stand alone guitar shred fest of arpeggios and speed picking madness, while "Eternity" is a three-part epic that will remind you of a long and fast journey through space and time. The album is for strong and healthy guitar fanatics - NeoClassical Rock Guitar is not recommended for the malnourished, faint-of-heart, or anyone taking the thousands of drugs advertised on prime time television. Guitar Nine Records Looking back, I'd have to say Mathew Mills is a top notch, balls to the wall, shred machine that doesn't leave the soul at home. He executes his arpeggios and speed runs like a well oiled machine, but still has the soul of a saint. I can totally tell that this guy put in some man hours to his playing technique and it shows. On a shred scale from one to ten, I give this one a 11

for its creativity, soul, flare, and style. The Shred Zone Neo-Classical guitar has a new force - his name is Matthew Mills. Not since Malmsteen or Stump have we heard such a melodic assault of harmonized arpeggios combined with catchy melodies and awesome, jaw dropping technique. Mills can play and he showcases his ability on every composition that he creates. Matt draws heavily from the "School of YJM" but also strikes out on his own with some very nicely performed sweeps, that add a nice touch of dramatics to his music. Guitar Mania Bio grew up in southern Maryland and I started playing guitar around the age of 15 I was completely blown away after hearing The Yngwie Malmsteen album Trilogy. The album completely changed my world and I knew I wanted to take guitar very seriously. I began to play guitar as much as 6 to 8 hours a day. I also started to Listen to Vinnie Moore and Tony MacAlpine and then Joe Stump and George Bellas. The guitarist were a huge impact on my playing style. I released 2 solo albums The Matt Mills Project and my Newest one Neoclassical Rock Guitar. Neoclassical Rock guitar is the best example of my playing and writing so far. I had the great honor of having Joe Stump play a solo on the Neoclassical Classical Rock Guitar Album album!! I am also heavily involved with my Power Metal Band Forgotten Realm. I plan on releasing Neoclassical Power albums forever!

mattmillsmusic.com

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