Mp3 Jeff Aug - Before Then After

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Over 70 minutes of solo instrumental acoustic fingerstyle guitar produced by goa trance producer Ben Air of Dortmund, Germany. Sometimes massive effects on the guitar including swirling delays and distortion. This cd is for late night ... Jeff Aug repre 15 MP3 Songs ROCK: Instrumental Rock, WORLD: World Fusion Details: Jeff Aug represents the dark, mysterious side of the acoustic guitar camp, using a number of methods to twist or enhance the natural tone of the steel-strung instrument. Before Then After is the CD equivalent of a Jeff Aug live performance -- not a live CD (although there is a live version of "Rocket"), but Aug in the studio, breeding challenging guitar offspring with his 6-string Lowden and a handful of effects devices. Aug's music is intense and exhilarating; his futuristic sounds carry the listener to other worlds with their hypnotic swells and delay-drenched phrasing. Before Then After: seductively corrosive -and a sonic breakthrough. Between August 1992 and January 1997, Washington, D.C. born guitarist Jeff Aug released 3 albums and various singles with the D.C. based alternative rock band Sorry About Your Daughter and the acoustic duo Brandon. Both acts worked with names such as Don Zientara (Inner Ear Studios), producer John Avila (Oingo Boingo), and Deville Schober (Brainstorm Music Marketing). Tours throughout the U.S. and Europe included shows with artists like Ice-T and Bodycount, Terrence Trent DArby, Lenny Kravitz, The Queers, Goldfinger, Jimmies Chicken Shack, Freaky Fukin Weirdoz, Dog Eat Dog, House of Pain, Godhead, Jawbox, and the Scorpions. Since 1995, Jeff Aug has released 3 solo instrumental acoustic guitar albums and toured Europe and the U.S. opening for such acts as Rush, Queensryche, Albert Lee, and Freaky Fukin Weirdoz. In 1999, Jeff hooked up with percussionist Niko Lai and toured the U.S. and Germany to support his 3rd solo guitar release Before then After. Shortly after the first U.S. tour, the duo named themselves Floating Stone and subsequently toured Germany and the U.S. under that name. The double CD album Segue includes 2 live concerts recorded during the German stretches of the tours in 1999 and 2000. As the first release from Floating Stone, Segue features material from all 3 solo guitar albums, as well as new material not available on any studio recordings. Both CD 1 CD 2 were recorded spontaneously. Because of the live flair and exciting atmosphere of CD 1 and the subdued full-flavor of CD 2, Floating Stone felt that there would be no better segue to their studio album

than first the release of this exquisite live double-set. Shortly after the release of "Segue," Floating Stone was approached by the British vocalist Anne Clark who wanted to put together an acoustic group. Drawn to the music of Floating Stone, Anne invited Jeff and Niko to join her group. The result was an outstanding success. Jeff enlisted pianist Murat Parlak and cellist Jann Michael Engel to form an acoustic super group. In November 2002, the Anne Clark acoustic band performed sold-out performances in Berlin (Germany), Darmstadt (Germany), Bischofswerda (Germany), and St. Niklaas (Belgium). The tour which included 14 cities in 6 different European countries reached over 7000 spectators.

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