

Mp3 Pedro Eustache - Hymns Of Yesterday & Today (himnos De Ayer Y Siempre) Vol. 1

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Instrumental Christian Music. These are instrumental versions of hymns from the evangelical Christian tradition. Many of these are represented here by contrasting music styles, traditions &/or realms. 12 MP3 Songs GOSPEL: Traditional Gospel, GOSPEL: Contemporary Gospel Details: Pedro Eustache - Bio

Venezuelan-born Pedro Eustache is an openly creative solo flautist-World-Music woodwinds-reeds-synthesist-composer, with a unique, richly eclectic, multi-directional personal voice. His musical language is the direct result of years of both solid studies and professional experience in the classical-European, Jazz, World-Music, Popular, and Computer/Electronic music art forms. He graduated from two European conservatories in classical music, has a M.F.A. in Jazz in the USA, has studied world music disciplines with some of the greatest masters, including Indias living legend Pandit. Ravi Shankar matchless bansuri master Pandit Hariprasad Chaurasia, as well as Armenian duduk w/maestro Djivan Gasparian, and to name but a few. Mr. Eustaches professional activities go from solo western classical recitals, to more than seven years of symphonic experience, to jazz concerts, pop, world music [traditional cross-over], in tours, live performances, recordings lecturing. He is the main world-winds instrumentalist in John Debneys soundtrack for Mel Gibsons The Passion of the Christ movie [nominated for best film-music for the 2005 Oscars]. He was a featured soloist in the 05 Grammy-award winner Concert For George, playing for the first time ever the Armenian duduk in a traditional Indian classical music setting, as a member of Indias living legend, his teacher, Pndt. Ravi Shankar (Pedro is his only latin-american disciple). For more than 10 years he has been the featured winds soloist with new-age super-star Yanni, and has performed, recorded, &/or toured with many others, like latin-rock super star Shakira, virtuoso composer/flautist James Newton Jr., rock star Don Henley, Persian diva Googoosh, Latin extraordinary Alex Acua, among many others. Pedro is the main world winds soloist featured in many movie soundtracks, including Steven Spielbergs film Munich w/film music composer legend, John Williams; Peter Jacksons King Kong w/James Newton Howard (also in The Interpreter, The Village, Hidalgo); as well as in Warner Bros. Syriaana w/Alexandre Desplat (Djivan Gasparian!), as well as in the

first Hollywood-Bollywood co-production Marigold, w/Graeme Revell. Other film, TV Video Games soundtrack recordings include: maestro Michel Colombier (Largo Winch), Danny Elfman (The Hulk), Tim Truman (Jeremiah), Russell Brower (Blizzard Entertainments World of Warcraft), and most recently he is the featured world winds soloist in Pirates of the Caribbean 3 with Hans Zimmer, among many others. He is featured in two songs including a duet with the ex-Beatle, Sir Paul McCartney, in his latest, fall 05, Chaos Creation in the Backyard Growing Up, Falling Down single CDs. With a collection of around 500 instruments from all over the world --many of which uniquely custom designed built by himself-- he holds a unique position in the international performing recordings studio scenes, being first in demand for many solo artists, producers, film TV sound-track composers. Mr. Eustaches performances are full of tremendous uplifting synergy, which seem to contrast with the tragedy he his wife Sara suffered years ago, when loosing their three-year-old daughter Ginette Esther to brain cancer. Pedro publicly thanks the Almighty for his gifts, dedicates his art to The One Who validates the purpose of his existence: to The Father of Lights, source of all.

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