## Mp3 Inner - Lovetheonlyway

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Natalie Merchant's ex-guitarist puts her assured spin on indie rock. 13 MP3 Songs ROCK: Emo, ELECTRONIC: Pop Crossover Details: Step inside and listen closely to Jennifer Turner's cathartic, mesmerizing confession: lovetheonlyway. Beautifully schizophrenic and emotionally wrecked, Jennifer's full-length debut on Caboose Music is ultimately as stripped, provocative and textured as the Los Angeles musician's own unconventional past. Grabbing the attention of music mavens by lending her guitar playing and co-writing skills to Natalie Merchant's breakthrough album Tigerlily, Jennifer broke out on her own--manufacturing the highly evolved rock infusion known as Furslide, touring with the likes of Alanis Morrisette and Lenny Kravitz, and receiving tremendous national praise. Never one to be pinned down or boxed in, she confused the industry minds once again by leaving her band and Virgin Records to--gasp!--start her own independent label and build this newest, most profound project from the inside out. The result is a truly unimaginable and unpredictable collection of pure consciousness that tears at the fabric of fragile emotions. The album's first track, "Slither," sets the tone as it slides under your cynical skin and into your broken little heart. Raw mood and atmosphere abound throughout lovetheonlyway where Jennifer's passionate songs of melancholy, hope, and defiance blur seamlessly into one another. Lovetheonlyway precisely points out that Jennifer Turner and Inner are no one-dimensional, one-trick rabbit. The newly christened three-piece of Inner--with Jennifer on electric guitar, Erica Quitzow on Rhodes, moog and electric bass and Samuel Omeechevaria on drums-- returns to the west coast roads once again this summer for a choo-choo tour that is certain to hit an unsuspecting town near you. With wundertriplet powers activated and trusty bottles of Bragg's in tow, Inner is as dynamic and captivating as ever. Be on the look out and hitch a ride on the Caboose now. TWO REVIEWS Alex Steininger In Music We Trust inmusicwetrust.com/articles/46r30.html Beautifully mellow with the occasional shake waking you up, lovetheonlyway is a soft, rich work of art, an indie pop record with folk and ambient influences, even stretching the boundaries and incorporating a little Brit-Pop ("Cantsitstill"). Without fear or inhibitions, Inner delves deep down and pulls out an honest, strong collection of songs that will leave you with little more to say than, "Wow!" This is indie pop taken to the next level, an album that shows the

potential of lo-fi and how the talented take advantage to create raw, intimate albums with balls, like this one. I'll give it an A. Glen Starkey The New Times, September 2 9,999 Maniacs, One Smart Cookie Hmmmm. Let me see. Now if you were lead guitarist for former 10,000 Maniacs singer Natalie Merchant, and you just came off a world tour for Merchant's multi-platinum record Tigerlily, would you up and quit the band? Hey, maybe you wanted freedom to do your own thing. I can understand that. So you form your own band, Furslide, and you get signed to Virgin Records, win rave reviews for your live shows, but again you promptly disband before you make it big. That's a little harder to understand. So here you come again, Jennifer Turner, with your new band, Inner and I can't help but feel like you're a girl who cried wolf, or record deal, or "I quit!" But then I stuck your CD in my player and suddenly "I get it." Instead of playing second fiddle to Merchant, instead of being limited by the tight machinery of Furslide's highly evolved sound, you're doing what you like. Suddenly I'm reminded of the raw power of early P.J. Harvey and the seething emotion bubbling out of Liz Phair's happy melodies. You are not Natalie Merchant's clone. You may, however, be a powerful albeit quiet new voice in indie rock.

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