

Mp3 Ellen Johnson - The Vocal Warm Up Cd/female High & Low Voice

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Important for all singers (soloists, bands, choirs, professionals and beginners) to get their voices ready to perform, increase musicianship skills, and develop strength, better vocal production, and a great singing voice. 70 MP3 Songs SPOKEN WORD: Instructional, SPOKEN WORD: With Music Details: The Vocal Warm UP CD is a great way to improve your singing skills and ear training abilities! Great for soloists, bands, choirs, professionals, or beginners. The CD has seventeen vocal exercises designed to give you the maximum warm up for your voice range. The CD's are divided into Male and Female low and high voice versions with an ear training section that follows. There is a book that explains all of the exercises and each exercise is demonstrated by a singer on the CD so it is easy to use. Once you hear the exercise you will be accompanied by piano to sing along with the CD. The CD was compiled by Ellen Johnson, a professional singer, educator, lyricist, songwriter and producer. She holds a Masters degree in Vocal Performance from San Diego State University and has been a Professor of Voice at universities and colleges. She has been a guest lecturer, clinician and artist on topics of vocal technique, jazz improvisation, commercial music, musical theater, and the music industry. She was selected as "Who's Who of Americas Teachers 200" and served as President of the San Diego Chapter of the National Association of Teachers of Singing, California Vocal Jazz Representative of the International Association of Jazz Educators (IAJE) and was one of the founding members and President of the Jazz Vocal Coalition. She has produced eight CDs and is the creative force behind Vocal Visions Media Group. She currently resides in the Los Angeles area where she has her own private studio and gives workshops and classes. Ellen Johnson writes in the preface of her book: "This CD is different from other warm up CDs. It is meant to truly warm you up. It is not meant to have you sing too high or too low. It is not meant to give you complicated or difficult exercises. It is meant to prepare you to sing. The exercises are specifically designed to work on particular muscle groups, stretching and focusing tone. Once you complete all of the exercises properly you should feel ready to take on more challenging exercises or start singing songs. The warm up exercises should be used every day. You will find the best results if you preactice standing,

preferably in front of a mirror, so you can correct undesirable habits such as tension in neck, jaw, or shoulders. Correct posture will assist in the production of good vocal tone so make sure you are not slumped over, throwing your neck back or too far forward, or locking your knees. Use of this warm up tape done correctly over a period of time will result in better vocal production, strength, and coordination of muscles. Please read the information about each vocal exercise so you can have a better understanding of how to practice more effectively. Many of my professional students use this CD prior to their performances with great success. The ear training part of the CD is to help you develop better pitch and recognition of notes and patterns. You will find that your musicianship skills will increase over time by listening to the exercises and identifying what you are singing. Enjoy the exercises and remember to keep singing!"

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