Mp3 Society Gone Madd! - Bright Future?/live On Kxlu

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A hardcore punk band from Southern California. If you like the type of pop music that is masquerading as "punk rock" then we might be a little hard for you to stomach. 14 MP3 Songs ROCK: Punk, ROCK: Hard Rock Details: SOCIETY GONE MADD!, is from Southern California, and is Rob on Bass Vocals, Dennis on Guitar and vocals, Walter on Guitar and vocals, John on Drums. History We started around late 1986 or early 1987, with Steve on vocals, Rob on bass, Walter on guitar, and Nick (from Conflict from Arizona) on Drums. Sometime late 1987, we wanted another gitarist and we found Dennis. In 1988, we recorded our first demo at the place we rehearsed at, which I believe was a studio that The Association recorded some of their records. It was recorded by Lee of Dionysus records who helped us a lot at the beginning. In 1989 we recorded in our first LP What Do You Care? It was recorded by Brett Gurewitz of Bad Religion at his studio in Hollywood. After playing many shows in Southern California, Steve decided to leave the band. After an extensive search, we found Jack. In 1991 we played live on radio station KXLU, which was taped and made into a 7 inch on green vinyl. Sometime in 1992 Nick decided to leave, then we got John from Exoteracy. In 1994 we recorded Bright Future? and decided to put it on CD with with Live on KXLU. In 1996 Jack decided to leave, and we decided to do the vocals ourselves. And in 1997 we recorded Save Room for Dessert. Sometime in 1998 decided to go our separate ways. The band is described best in the following reviews of their CD entitled "Save Room for Dessert". This hardcore outfit gets faster and more massive sounding with each release. This 17 track CD is a near perfect collection of "real" hardcore played at its meanest and leanest. No sub-genre affiliation for S.G.M., they instead just go right for the throat. With multiple vocalists, lyricists, and songwriters the band manage a huge variety of vibes and sounds throughout the course of the record but they keep it tight and cohesive with their overriding dedication to ripping fast hardcore. Lyrics are aggressive yet positive and the production is perfect for their approach. The Crass Menagerie. This stuff is crazy Fast, This Stuff is crazy Hard. I don't know. Its sort of a Punk style, but then its extreemly Hardcore. But, with all said, and done its KICKASS! The vocals are neck pulsing loud and aggressive, the guitars are hard, aggressive, but also well combined. The topics discuss society, and all of the pressure, as the cover depicts everything someone has to "digest" in

the world we live in today, if I must say, that's super punk rock! - CHuCK Elimination zine These guys play a unique style of intense hardcore with obvious punk rock influence. I've never heard anything like this. Fast music with deep, coarse vocals to top it off. Perfect for punk rockers and hardcore kids alike. - Chris Punk Royale zine This album is very brutal, so weak hearts need not apply. Punker than your mother zine Society Gone Madd! started out as a five piece band and have only had a few personnel changes to bring them to their final four piece line up. We were always totally "do it yourself", we released all our records and booked our own shows. Previous releases are "Society Gone Madd!" 7", "Bright Future?/Live on KXLU" CD, Live on KXLU 7" on green vinyl, and the classic punk rock album, "What Do You Care?" on LP/cassette.

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