

Mp3 Main Sequence - The Ownership Society

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Beats and songs for our brave new world, perfect for the being stuck in the cubicle. 15 MP3 Songs

ELECTRONIC: Experimental, HIP HOP/RAP: Alternative Hip Hop Details: "Yesterday...it was a day in which I did absolutely nothing...if anybody asked me what I was doing I would have said creating which is a hell of an easy out..." So begins the opening line of Main Sequence's 2007 release The Ownership Society (Bridgetown Breaks Records). With this line, the 27 year-old Portland, Oregon based producer both validates and indicts his life up until this point, setting the stage for an album full of musings on the state of the modern world, as told through the words and sounds of decades past. This is music that spends time in the genres of hip-hop, electronic, abstract, and pastiche. The best description would be "movies for the ears". The 15 tracks that make up The Ownership Society are perfect for sitting in your cubicle, looking like you are busy, and zoning out into a parallel world. Main Sequence, one of the producers of the acclaimed Bridgetown Breaks series of records, took a circuitous route to creating The Ownership Society. After earning a degree in physics in college in NC, he signed up to teach in an inner-city middle school in Compton, CA. His years in the South, LA, and Pacific Northwest have had a profound effect on the content and style of his music. The Ownership Society features songs that would fit in a variety of genres. "Belmont" (track 13) is an electronic meets organic instrumental with a dope beat. For a bangin' dance track, check out "Fader" (track 5), an homage to the music of the South, both past and present. And for hard-hitting hip hop for the thoughtful listener "Pay to Play" (track 15), features friend and veteran Compton underground MC, Loc Thiese, furiously ranting about our national priorities.

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