

# Mp3 Red Halo - Dead Man's Vitamin (ep)

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Fresh, pure rock and roll music; a unique blend of influences...Queens of the Stone Age meets Iggy Pop at Joe Perry's house, all listening to "Appetite for Destruction". 8 MP3 Songs ROCK: Hard Rock, ROCK: Modern Rock Details: Dead Man's Vitamin by Red Halo is the initial release by the Birmingham, AL based band and was recorded and released in 2003. The band was fronted at the time by Damon Johnson, original frontman/guitarist for Brother Cane (and currently for Slave To The System). Since then, Damon has moved into a "producer only" role for the band and lead vocals have now been assumed by guitarist Jason Marchant. Red Halo will release it's newest album in the summer of 2005, all tracks which were produced and recorded by Damon Johnson at his Double Dragon Studio, and mixed by Kelly Gray. Keep watching CDBaby for more info on the upcoming release and read the following, which is the original album info for Dead Man's Vitamin: Red Halo is true, relentless rock and roll. Officially formed in September of 2002 in Birmingham, Alabama, the band consists of Jason Marchant and Deacon Ledbetter on guitars (both formerly of Virgos Merlot), Billy Wilkes on drums, and Damon Johnson on lead vocals and bass. The summer of 2003 finds the release of Red Halo's EP, Dead Man's Vitamin. Co-produced by the band and Kelly Gray (Candlebox, Brother Cane), the disc contains eight songs that immediately display a fresh and unique blend of rock influences. "Amphetamine", the first single from the EP, is a raucous take on the depravity of the proverbial "stoner", almost making it sound like a good time to be a burnout. "Let's Spend the Night Together" could be the missing track from Aerosmith's Rocks album, while "Why Fight It" hails the excitement of having Iggy Pop himself show up at your house party and details the ensuing chaos. Red Halo flexes it's melodic muscle with "Die Young" and "Ballad of the Lost", the former guaranteed to get those cigarette lighters high in the air. The EP closes with the 1-2-3 punch of "Gun to My Head", the dark and sinister "Sex, Love, and Confusion", and "Sinners and Saints", capping an outstanding rock record for the new millennium. In a time filled with copycats, clones, and MTV chasing poseurs, Red Halo gives rock fans hope for the future.

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