

Mp3 Nika Rejto - Teazing Socrates

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GRAMMY NOMINATED RECORDING.... Jazz flute performed by "one of the best in the world" (yup, me) intermingling styles from the blues, familiar standards, originals, vocals, classical, R&B, Tango and Middle Eastern into a journey that will most importantly s 16 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Latin Jazz Details: Grammy Nominated Recording Artist for Teazing Socrates, Nika Rejto, acclaimed as one of the nation's finest jazz flutists, has graced the stage and stunned audiences with her "rich tone and technique that never descends into gimmickry" for the last 30 years (Leonard Feather). As a soloist, she has performed with many jazz greats, including Red Holloway, Hubert Laws, Lanny Morgan, Frank Wess, Jeremy Steig, Freddie Hubbard, Chick Corea, Benny Carter, Airtio and Flora Purim, George Cables, Billy Higgins, Buddy Collette, and Horace Silver, to name a few. Downbeat Magazine wrote "... her solo brought the house down!" [referring to her guest appearance with Hubert Laws at the Dorothy Chandler Pavilion, Los Angeles.] Besides leading her own jazz band as both flutist and vocalist, she also performs with various orchestras and ensemble groups. Nika Rejto released her first album, Naked Emotions, on her own label, Unika Records, showcasing her multi-faceted talents as composer, arranger, and producer. Leonard Feather's liner notes set in motion her climb up the ladder as one of the best flutists to hit the scene. "Rejto's flute is rich in long, affirmative phrases decorated by all manners of trills, tremolos, growls and other effects that never descend into gimmickry...Rejto, who was once introduced as a guest soloist with Hubert Laws at the Dorothy Chandler Pavilion, sounded like a good bet for records with this diversified display of her well honed talents." In 1998, Bridge Weaver, produced by Herb Wong, firmly established Nika on the jazz scene. Jack Bowers of JAZZ NOW wrote, "...there are only a handful of working flutists with whom to compare her - old hands Frank Wess, Herbie Mann, James Moody..." Herb Wong states, "Anyone hearing Nika is simply knocked out by her remarkably gorgeous tone - something from the angels." Robert Tate of JAZZ NOW reviewed Nika's performance with Red Holloway at Bach Dancing and Dynamite Society, and had this to say about her; "Nika's improvisation was beautiful, imaginative, swinging . . . anything but predictable; but what we were really hearing out in the seats was how much she meant every note of it. We got personally involved in her

effort; it was as though we were making the journey with her, note by note." In the summer of 1999, Nika once again produced and released her 3rd recording, Liquid Love, this time featuring 14 year old pianist, Taylor Eigsti. Midnite Kiss, (May, 2002) once again features her fine flute work coupled with eight of her own compositions. JAZZ USA says, "This is another one of those GEMS that pops up in the review pile every so often. This is a keeper." Jazz Now writes, "If you don't MELT to this one you need to kick-start your soul." Nika resides in Lafayette, CA. She divides her time teaching, performing, and raising two teenage boys. On May 29, 2000 her band, Ode To Jazz, debuted at Yoshi's Supper Club in Jack London Square, Oakland, as a Jazz In Flight presentation. Nika's August 12, 2001 Bach Dancing and Dynamite Society gig was videotaped for Cable TV. Last August 24, 2002 Nika performed at the Vallejo Jazz Festival, honoring women in jazz. August 9, 2003, Nika performed the musical tribute for Hubert Laws at his Lifetime Achievement Awards Banquet. On Dec. 1, 2003, Nika performed at Yoshi's World Class Jazz House, in Jack London Sq., Oakland, CA. Best of all, Nika's newest CD, Teazing Socrates is scheduled to be released in October of 2005.. "Rejto is one of the most exciting flute players to stake a claim in the vast territory of mainstream jazz in recent years. Andy gilbert "... She turns familiar pieces into master's legacy, preserving the spirit of young explorations. Essentially, My Funny Valentine is Nika's signature tune. Liquid Love: Flawless, entertaining, excellent...two brilliant original compositions ... she and her flute are one in solo performance, there is nothing she cannot play on her flute! Enchanting flute work...an enjoyable journey paved with beautiful sounds and much originality." Jazzreview.com ""Her playing is so strong and aurally exciting, anything she plays comes out gorgeous." John Shifflett, bassist on Bridge Weaver One of the nation's finest flutists!" San Francisco Jazz Festival "She had an audience of over 2,000 in her hand,"said Wong. "It was very obvious that we had a major musician on stage." Dr. Herb Wong, Producer of Bridge Weaver "Nika Rejto brought the house down!..." Downbeat Magazine, re: Hubert Laws Concert at Dorothy Chandler Pavilion "Nika put us on notice that this was going to be special!...Someone actually screamed." JazzNow Robert Tate Testimonials Nika, Your playing is wonderful!!!! Hubert Laws *** Dear Nika, I will have to admit I cringed when you said you would send me a copy of some of your music. Having been gifted in the past with "music" from various clients my expectations were...not high but open to what ever you sent. Wow! Wow! And, another Wow! You have enriched my; life and I thank you for that. You have a fan in Oregon. May God grant you a long and distinguished career. Most gratefully, Helen Harris ... *** Nika, I am really enjoying sharing your new CD,

Midnite Kiss, with our audience. Thank you! Barbara Nail, WFAE... *** Nika, Oh my, what a flutist you are! I've never heard the flute played quite like that...quick, yet graceful. I'm sure I won't find another flute player like yourself. Jazon North, WetFire Audio... *** Nika, What a great evening! We caught both sets at Yoshi's - my favorite was "Stardust." You send me!!! Art Amlodozieniec... *** Nika, Gordon and I just LOVED the show tonite at Yoshi's. You glowed, the band was great, and you just blew us away! I hope this results in many more gigs for you. Laura and Gordon... *** Hello Nika, Jerry Peraza here...Congrats on your debut at Yoshi's. I was at the 8pm show and thought it was wonderful, impressive and very inspiring...

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