

# Mp3 Randy Weeks - Sugarfinger

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Hybrid Country Rock with old R&B overtones and contemporary lyrical edge 10 MP3 Songs ROCK: Americana, COUNTRY: Country Rock Details: HOUSTON PRESS Randy Weeks By William Michael Smith Article Published Jun 22, 2006 One of a nexus of gifted L.A. writers and pedigreed players who populate each other's records and gig bands, Randy Weeks is a master of the dark mood and the edgy relationship. Filled with foreboding tones and suicidally wistful sentiments on lovers here and gone, Sugarfinger, Weeks's third solo album since his days as a Lonesome Stranger, is easily his most fully realized statement yet. Sporting Piggly Wiggly T-shirts and a sheepish, I-just-woke-up look, Weeks is one of those walk-softly-and-carry-a-big-stick artists, part J.J. Cale and part Al Green. If Weeks's work weren't so painstakingly constructed, we might be tempted to call him minimalist. For his first visit to Houston since the infamous Sunday night when he played three hours without taking a break at the Mucky Duck, Weeks will be working with a brand-new Texas ensemble. As his songs make plain, this is one guy who likes to walk the tightrope without a net. From: Billboard Magazine By: Chris Morris January 2004 2003 Top Ten List #2. Randy Weeks "This modest and amazing musician's bi-weekly shows at the Cinema Bar in Culver City have become my personal jukebox. Some of the darkest emotional content imaginable is clothed in melody and rhythm that dare you not to dance." WM Smith top ten list Houston #1. Randy Weeks Sold Out At The Cinema "Randy Weeks is cooler than a fucking Eskimo beer box." From CITYBEAT Los Angeles "L.A.'s secret musical weapon, and the Cinema Bar is his personal missile silo."

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