

Mp3 Matt Venuti And The Venusians - Dance Of The Helix

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Inspiring music to chill and thrill to...featuring the Hang Drum and other exotic instrumentation with Venusianized compositions. Nothing quite like it...designed to help you feel alive and well. 10 MP3 Songs
NEW AGE: Ambient, WORLD: World Fusion Details: "Check this band out...they're great!" Craig Newmark, Craig's List Instrumentation: Matt Venuti Hang Drum, Electronic Valve Instrument, Keyboards, Puahe, Digeridoo, Percussion, Huaca, Glockenspiel, Basslines, Drum programming. Daniel Berkman Kora (African Harp), Keyboards Richard Michos Acoustic and Electric Guitars, Mandolin John Steiner. Keyboards Robert Powell Pedal Steel and Electric Guitars Rob Michael Guitar on Wind Wand Rifat Salamat Vocals on Owl Song Man Fusing exotic and familiar instrumentations, Matt Venuti has recorded and assembled 10 songs that range from ambient-atmospheric to future-funk, designed specifically as a platform to feature his newest joy: The Hang Drum. Developed recently in Switzerland, the Hang Drum has 9-tones, is made of steel, and employs hand and finger techniques allowing a player to evoke tones that suggest gamelan, steel pan, guitar, and harp. As a longtime player of the EVI (Electronic Valve Instrument) wind synthesizer, the Hang Drum came to Matt as a welcomed acoustical accompaniment to his musical identity. The Hang Drum is a sophisticated tuning matrix with 9 clear tones on the top, and flipped over it doubles as an Udu-type pot drum. In Dance of the Helix both ends are utilized, but mainly the tonal top side, creating trance-like and driving patterns, skanking rhythms, and tonal effects ranging from buttery to resonant. The Electronic Valve Instrument (EVI) is a fascinating musical instrument that has trumpet fingering, an 8-octave range, and extraordinary expressiveness accessed through breath control. The EVI plays an important role in The Dance of the Helix, as in most of Matt's recordings. The title track is a good example of the versatility of this expressive midi wind controller. Here the EVI performs the duties of cello, violin, flute, guitar, string section, and theramin. Matt also uses the EVI to play all the bass lines throughout the album. Further info on Matt Venuti and the Venusians, the Hang Drum, the EVI, and Matt's "Theme Music Archives" can be found at venusians.com. All songs written, produced, and recorded by Matt Venuti except All Well by Matt Venuti, Daniel Berkman, and John Steiner. Mastered by LP White using bio-resonant frequencies C&P 2006 Venus Central Productions

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