

Mp3 Hossein Alizadeh, Madjid Khaladj - Iranian Music, Improvisations - 2 Cds

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The art of improvisation; "the capacity of the improvisations that can be heard here are rare; in an impressive manner and with no care of time." 26 MP3 Songs WORLD: Middle East, WORLD: World Traditions Details: This pack contains 2 CDs ----- THE ART OF IMPROVISATION CD1: ---- dastghh Nava bayat-e Kord (Concert-e Nava) Hossein Alizadeh tr, Madjid Khaladj, tombak CD2: ---- dastghh Homayoun (Concert-e Homayoun) Hossein Alizadeh, setar Madjid Khaladj, tombak "The capacity of the improvisations that can be heard here are rare; in an impressive manner and with no care of time, Hossein Alizadeh and Madjid Khaladj lead the radif over long swinging, rhythmic free passages on the tar to metrically organised and fresh lively duets on the tar and tombak: the emphasising and playing around of the key and secondary notes is amazing, the opposition and connection of the various tonal areas; the excitement of imitating, the goading, the driving and the letting go of the two instrumental voices..... A must for every lover of Persian music and improvised musical train of thoughts". (Neue Zeitschrift für Musik) * Hossein Alizadeh Hossein Alizadeh was born in Tehran in 1951. After graduating from the Music Conservatory, he entered the School of Music of the University of Tehran in 1975 where he received his degree in composition and performance. He studied traditional Persian music with many masters of the radif (repertoire of Iranian classical music). As a soloist Hossein Alizadeh has performed throughout North America and Europe for the past ten years. His chosen instruments are the ancient plucked lutes of Persia, the tar and the setar. In the 1980s Alizadeh performed with the National Orchestra of Iran and later became the conductor and a soloist for the Iranian National Radio and Television Orchestra. He founded the Aref Ensemble and performed with the Shayda Ensemble, two leading groups dedicated to the promotion and advancement of Iranian classical music. He performed with the orchestra of the Bejart Ballet Company in its production of Maurice Bejarts Gulistan and, in 2000, Iran's Ministry of Culture named him the best contemporary artist. He has composed many works of contemporary and neo-classical Iranian music as well as film scores for some of Iran's most famous new wave films including Gabbeh, Turtles Can Fly and A Time for Drunken Horses. Alizadeh dedicates much

of his time to education. He has taught at the University of Tehran, the Tehran Music Conservatory and the California Institute of the Arts. * Madjid Khaladj Born in Ghazvin, Iran in 1962, Madjid Khaladj began studying the tombak at age seven. As a traditional musician and skilled pedagogue in several instruments, he is unanimously recognized as a master of Iranian percussions. Highly active internationally, he has performed in festivals, concerts, and conferences around the world. He has produced recordings, and art movie soundtracks (with Ry cooder and Lisa Gerrard), and has appeared in radio and television broadcasts. In 1984, he was invited to teach Iranian percussions at the Center for Middle Eastern Music Studies at the Institute of Musicology of Paris- Sorbonne, then under the direction of Yehudi Menuhin. Using this opportunity, he has introduced many western musicians to Iranian music. In 1996, he founded the Ecole de Tombak in Paris (Center for Iranian Percussion Study). Since 1998, he has also been teaching at the State Academy of Music in Basel, Switzerland (Musik Akademie der Stadt Basel in Switzerland). Madjid Khaladj constantly investigates the vast possibilities in improvising within the Persian musical system, and beyond. The unequalled beauty of his style, his mastery of rhythms and the brilliance of his spontaneous creations not only place him in the top ranks next to great classical Persian music masters, but also distinguish him as a major figure in world percussion.

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