

# Mp3 Various Artists - After Hours: A Tribute To The Music Of Lou Reed

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Eclectic interpretations of Lou Reed songs -- the essence of New York City poetry. 14 MP3 Songs ROCK: Modernistic Sway FOLK: Modernistic Folk After Hours: a Tribute to the Music of Lou Reed Songs Details: 'After Hours' tracks Lou Reed's career from the late 1960s to the present From Johnny J Blair's "Sunday Morning" to Brook Pridemore's style track, 'After Hours' tells the story of an artist unencumbered by popular expectations, yet, somehow, popular. From Radio Caroline's "Pale Blue Eyes" to Kowtow Popof's "Satellite of Love," the CD looks beyond the Reed persona to the unqualified brilliance of the Reed songs. 'After Hours' runs the gamut of Reed's career, from Velvet Underground nuggets (Cordalene's "Who Loves the Sun," The Crowd Scene's "Candy Says," Joe Scinta's "Temptation Inside Your Heart," The Special Agents' "All Tomorrow's [Beach] Parties") to early solo material (Okapi Guitars' "Vicious," tvfordogs' "How Do You Think It Feels," Silent4's "I Love You," Music for Viola's "Going Down") to latter-day Lou (The Underhills' "Turn to Me," Lee Rude's "Cremation"). Whether one sees Reed as the Godfather of Punk, a Dylan refractor, a cross-dressing provocateur, or an earnest missionary for the cause of literate rock music, his influence can't be denied. His career spans more than 35 years, from his seminal role in the Velvet Underground through his reinventions as glam jester, hardcore pre-punk, lovestruck Romeo, and, finally, acerbic rock 'n' roll survivor. Through it all, he has towered over most of his contemporaries, redefining the boundaries and potential of rock composition. \*\*\*\*\* "Again, Wampus has hit a home run with an inspired disc that justifies the need for tribute albums.... The rare compilation that inspires the listener to go out and buy the back catalog of the artist being feted, After Hours is an amazing disc and Wampus deserves commendation.... It is clear that this is one label that understands what good music is all about." --Groovevolt.com "Wampus Multimedia is setting a different standard. They are an independent label on a mission to win your mind, heart, and ears, and with this CD, they do exactly that." --Keith Hannaleck, MusicDish "A highly listenable combination of a baker's dozen-plus performances, and very deserving of your attention." --Joe Viglione, All-Music Guide "A must-have for any fan of Reed, or for anyone who just likes quality, original music, smartly produced, played very, very well."

--Fleabomb.com "All the interpretations are interesting, and prepared with passion and precision. Production is first-rate and the diversity of songs and styles is top-quality." --Laura Turner Lynch, Kweevak.com "Simply amazing." -- GuitarNoise.com \*\*\*\*\* Also available from Wampus: o If I Were a Richman: a Tribute to the Music of Jonathan Richman o Glass Flesh 2: a Tribute to Robyn Hitchcock o Hurry Home Early: the Songs of Warren Zevon wampus.com

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