

Human Beatbox Sounds Kit

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Human Beatbox Sounds Kit The art of Beatboxing and drum programming go hand in hand. All sounds from the Human Beatbox Sound Kit are bangin' and guaranteed to spice up ya tracks. All of the samples are in 16bit /44.1 WAV format. All you need to make your beats sound professional is included in this package. You just load them up in your favorite sampler, and go to work producing beats that sound like they belong on the Billboard Top 40! Don't let stock sounds make your music sound played out, buy this kit and make your beats sound fresh! KIT INCLUDES: 202 one-shot audio samples COMPATIBILITY: This Library is compatible with all pro gear including the Roland MV 8800/8000, Akai MPC 2000, MPC 2000 XL, MPC 3000, MPC 4000, MPC 1000, MPC 2500 all Korg Tritons, all Yamaha Motifs, Roland Fantom S/X, Pro Tools, Cubase, Reason, Fruity Loops, Acid Pro and anything that reads the standard WAVE FILE. GEAR USED: Ensoniq ASR 10, Akai MPC 2000 XL, Akai DPS 12, Roland DS 90A monitor speakers, Technic 1200MK2 with Shure White Label needles made for sampling, Vestax PMC-05 Pro III, M-Audio Quattro sound card, Sound Forge 7.0/Acid Pro 5.0 and my computer running a Pentium 4-3.4 processor. Attention All Customers: Our Products Are Only Available As Digital Download Items. No Physical Items Are Shipped! Beatboxing, aka vocal percussion, is primarily concerned with the art of creating beats and rhythms using the human mouth. However, it also involves the imitation of sounds such as scratching. A good beatboxer can usually demonstrate a wide range of vocal skills. Multivocalism describes the collective process of beatboxing, sound imitation, singing and morebasically anything vocal. However, the words "beatboxing," "vocal percussion" and "multivocalism" are often used interchangeably. Vocal percussion is more commonly associated with a cappella groups, whereas 'beatboxing' and 'human beatbox' are terms usually associated with hip-hop or other urban music genres. Multivocalism is a relatively new term, coined by the UK's Killa Kela, to describe the collective use of beatboxing, singing, sound imitation and fundamentally anything vocal used in a musical sense. Tags: mv8800 mpc 4000

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