

# Mp3 Mary Rademacher - You Hit The Spot!

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A swingin' jazz standards collection with some funky latin groove twists on popular tunes, plus a couple of lush ballads. 13 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Crooners/Vocals Details: AWARDED JAZZ MUSICIAN OF THE YEAR 2006 BY WEST MICHIGAN JAZZ SOCIETY! "She's got spunk, charm and a voice that stirs my heart. Whether she's belting it out or singing sweet and low, the message is clear: Here's an undeniable talent! " Edgar Struble, TV Musical Director/Composer, Dick Clark Staff Productions "Mary has an exuberance that ignites an audience!" Bickley's Entertainment "....taste, versatility and style. The bottom line...it's always a treat to listen to Mary's vocal artistry." Dr. Bruce Early, Former Jazz Director of Aquinas College, International Association of Jazz Educators Sonic Eden Records Vocalist/Entertainer, Mary Rademacher, announce the release of her second CD, " You Hit the Spot", a swingin' jazz and pop standards collection with some funky latin grooves, too. Mary explores familiar melodies, embellishing and scatting with colorful riffs. Her vocals are sheer pleasure to listen to...warm and rich on the ballads, punchy and strong on the swingers, with a penchant for doing the right thing. Mark Kahny lends his always tasteful talent and professionalism on keys and some bluesy vocals, Michael Lutley on saxes and flute, Michael VanLente on crisp drums and percussion. The musicians create tasteful accompaniment and Lutley's lush sax oozes with robust warmth. Mary mixed it up with familiar tunes, like Girl From Ipanema, Feel Like Making Love, Over the Rainbow (done as a samba) The Nearness of You with some more obscure including the title song (an old Sarah Vaughn swinger), Louisiana Sunday Afternoon, Small Day Tomorrow and Peggy Lee's I Love Being Here with You, the latter of which has become her opening theme song at performances. This project was recorded, mixed and co-produced by Tom Hagen, known well for his musical talents in West Michigan. His recording studio quality has drawn accolades from listeners and musicians alike. Her love of jazz grew with her peers and mentors Paul Keller(bassist who tours and recorded with Diana Krall), Tim Froncek, Dave Spring, Bob Scheckman, Bill Huyge, Jeff Beavans, Randy Marsh, Elgin Vines and Paul Finkbiener, all talented musicians and still going strong in their own right. Mary says, "... those years were formative in my jazz and musical performance training. Our love of the standards were enthusiastically shared and

growth was inevitable with that kind of energy and musicianship bouncing around!" Based in Grand Rapids, MI, Mary travels and has quite an extensive performance schedule and history, ranging from touring with a USO showband across the Orient and South Pacific, to headlining at the world-reknowned Amway Grand Plaza Hotel, touring nationwide and continually working in nightclubs, festivals, corporate events and concert venues. Music Revue Magazine says the songstress is "just hitting her stride and has really come into her own." She has had the pleasure and privilege of performing with the likes of saxophonist Richie Cole, pianists Steve Million, Dick Reynolds, Lazlo Gardoni; bassists Larry Gray Thomas Kinkaid, drummers Alejo Poveda and Jamie Hadad, the Paul Keller Orchestra, Johnny Trudell, Mike Vax The Great American Jazz Band at both Sacramento, CA and Sun Valley, ID jazz festivals, the Tribute Big Bands of Stan Kenton Benny Goodman, along with opening for celebs Bob Newhart, Taylor Daane, Shirley Jones, Johnny Mathis and Lawrence Welk touring shows. Mary is a triple treat...an Entertainment Package, like the performers of the 1930's and 40's.....she not only sings well, but she has poise, finesse and a great rapport with her audience- joking, sharing stories and not afraid to incorporate that dance training to enhance a song. "Mary's versatile vocals range from soulful to powerful, with a variety to satisfy just about any crowd." Front Row Magazine

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