

Mp3 C Y Tong - Relax Music

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Relax, soothing, instrumental, classical style music of original melody composed by C Y Tong 16 MP3 Songs EASY LISTENING: Mood Music, CLASSICAL: Contemporary Details: I hope the music can do the writing for me..... If you only have a few minutes to sample my music, please try No 1, No 7, No 14, No 3, No 12. I love every piece of my music, though. These are original melodies composed by me. I have to admit that I am greatly influenced by all the great classical, romantic composers, and Richard Clayderman's easy listening music. E.g. Piano Song No 2 (Schubert), Relax No 1 (Clayderman, but more classical style). The numbering of the Relax pieces (1, 2) indicate the completion of each piece (No 1 the first completed, No 14 my last completed pieces). Every notes on every instruments you hear is written by me, I wrote them through a notation software call FINALE (version 2007). The sound of piano, violin, flute are from a sound library (called Garritan Personal Orchestra). The music you hear from this CD is the playback from FINALE software (using GPO sound sample). Hear is the program note and some though of each pieces if you care to read: Relax No 1 is slow pace and relax. After I wrote this piece, I know I should continue writing this kind of music as all my musical and non-musical friends like it. Relax No 2 was my favorite piece and melody (but not after I wrote others), the mid section has piano running up and down to accompany the melody play by the flute. Relax No 3 has the same 3 notes repeating while the harmony change to different key, and it has more vairation. Similar style to No 2. Relax No 4 melody is similar to those "romantic" piece, this piece is not my favorite, the melody is play through out by oboe, and the style different from my other piece. It was actualy my very first Relax piece, written in Oboe and Piano. But I start adding the flute, violin ... etc, and finished after No 3. Relax No 5 has one of my best melody, not sure the violin part is too strong. Relax No 6 has one of my best development (as the piece progress). Relax No 7 is a bit different in style, the middle section is most appropriate and nice, but it take me a few days play endless verion on the piano before this version emerge. Some friends feel its my best. Relax No 8 has ok melody, but the development (as the piece progress) is still pretty good Relax No 9 is kind of sad (in minor key), originally written as a very simple, quite, soft piano piece. Relax No 10 is similar to No 2, the developing section (later in the piece) is the

one I like most, it's simple yet has the magical touch. Relax No 11 is similar to No 1, but more fast pace. And more complex. Relax No 12 is by far most complex, it has the piano play similar style while the oboe and flute dialog, and also changing the tempo a few time as the piece progress. Relax No 3 is similar to No 3, the repeating 3 notes is in reverse order and in minor key. But is more complex as No 3. Relax No 14 is perhaps my best, its dialog between violin and viola, but may be a bit too relax, slow pace.... Piano Song No 1 is a simple piece written for my friends to practice and play. Its also my very first composition. Piano Song No 2 is inspired by Schubert Impromptus, of course mine is much less imagination or creativity, nonetheless, the piece changed key more than 20 times, using different major and minor key (if you have the ear to tell). I made the right hand as 2 part with very fast notes, so it may need some skill to play well.

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