

Mp3 Alfredo Triff - Dadason

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dadaSON is a new take on the trio form and improvisational possibilities of Afro-Cuban jazz styles. The album packs daring solos, harmonic nuances and rhythmic bursts of energy interspersed by brooding songs and piano divertimenti. 15 MP3 Songs in this album (57:40) ! Related styles: JAZZ: Afro-Cuban Jazz, AVANT GARDE: Sound Sculpture Details: dadaSN features Alfredo Triff Trio: Alex Berti on acoustic bass, Daniel Ponce on congas and Triff on violin. The album includes Roberto Poveda and Rosie Inguanzo on vocals, Sammy Figueroa on percussion, Livn Trujillo on tenor sax, and pianists Rainier Marrero and Misael Valera. Listen to polyrhythmic densities, provocative solos and daring harmonies punctuated by piano divertimenti, exploring wistful vocals and languid urban themes. This new album and brings forth the anarchist attitude of dada with the hip poetry of and groove of Cuban son montuno. dadaSN is just the right blend of edgy optimism and nonconformity that youd expect in order to cope with these convoluted times we live in. _____ Live, the Triff Trio seems out of a Havana tenement, following traces of a Viennese sonata, a tango in Paris, a newyorican bomba, feeding a trip of Impressionist-like music moments filtered by symphonic motives, film soundtrack () sort of kitsch occurrences leading to a tumbao which becomes lingua franca between Caribbean people. A daring critic may call it chamber music for rumberos, who know to crave the exquisite sounds of syncopated montunos.-- Eliseo Cardona, El Sentinel, Florida. _____ Listening I found myself being somewhere in Budapest, or was it Cuba, no it was New York. It could have been anywhere () what I love most about Triffs latest recorded effort is the simplicity of the instrumentation () Caca de cuna is a duet with maracas and piano that struck me as especially sweet in its simplicity. Crimen fatal is as soulful as it gets a wonderful trio piece with Misael Valera piano, Roberto Poveda, vocal and Triff on Violin. Rosie Inguanzos vocal on Conejo crispado is like the voice on an angel: Sensitive, heartfelt and again, musically simply stated. Actually, Alfredo strikes me as someone who got in touch with his music long before school - early in his life. dadaSON perfectly represents his technique, compositional and arranging skills. While the compositions and arrangements may be Alfredos, and while Alfredo may be the featured artist on the CD, its not just all about Alfredo its clear to me that for Triff, its about the MUSIC. The arrangements let the ensemble breath. Each performer

has their statement and they ALL say it well. The musicians selected for the session were perfect. Steve Barta for Reviewyou.com

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